

# PHANTOMS & MONSTERS

R A D I O



## W. T. WATSON

'MYSTERIES IN THE MIST:  
MIST, FOG, AND CLOUDS IN THE PARANORMAL'

FRIDAY, FEBRUARY 18TH - 9PM ET / 6PM PT

1  
00:00:05,390 --> 00:00:09,190

[Music]

2  
00:00:13,509 --> 00:00:11,990

we live in a reality of phantoms and

3  
00:00:16,390 --> 00:00:13,519

monsters

4  
00:00:17,670 --> 00:00:16,400

they exist among us and sometimes they

5  
00:00:20,950 --> 00:00:17,680

win

6  
00:00:23,509 --> 00:00:20,960

even the devil was an angel once

7  
00:00:26,470 --> 00:00:23,519

the world has its own rules

8  
00:00:29,349 --> 00:00:26,480

and these rules are not human

9  
00:00:31,589 --> 00:00:29,359

some of us seek answers to the origin

10  
00:00:33,670 --> 00:00:31,599

and existence of cryptids in the

11  
00:00:36,950 --> 00:00:33,680

unexplained

12  
00:00:39,270 --> 00:00:36,960

join us as we venture beyond the known

13  
00:00:41,510 --> 00:00:39,280

and accepted boundaries

14

00:00:47,600 --> 00:00:41,520

welcome to our nightmare

15

00:00:58,150 --> 00:00:56,549

[Music]

16

00:00:59,990 --> 00:00:58,160

hey folks good evening and welcome to

17

00:01:02,389 --> 00:01:00,000

the phantoms of monsters radio where we

18

00:01:04,950 --> 00:01:02,399

explore the unexplained live on

19

00:01:07,350 --> 00:01:04,960

youtube i'm your host lon strickler

20

00:01:10,630 --> 00:01:07,360

coming to you with a cannon shot of

21

00:01:12,870 --> 00:01:10,640

historic gettysburg pennsylvania

22

00:01:15,510 --> 00:01:12,880

so uh the phantoms of monsters radio

23

00:01:18,390 --> 00:01:15,520

channel is made possible by you liking

24

00:01:20,550 --> 00:01:18,400

subscribing and sharing our programming

25

00:01:23,109 --> 00:01:20,560

and super chat donations are essential

26

00:01:25,510 --> 00:01:23,119

for us to continue offering you

27

00:01:27,030 --> 00:01:25,520

our unique content so your consideration

28

00:01:30,789 --> 00:01:27,040

is very much

29

00:01:31,910 --> 00:01:30,799

needed and appreciated so

30

00:01:34,230 --> 00:01:31,920

tonight

31

00:01:36,390 --> 00:01:34,240

i had wt watson

32

00:01:39,190 --> 00:01:36,400

who is a coffee addict and writer of

33

00:01:41,950 --> 00:01:39,200

both fiction and non-fiction he infuses

34

00:01:44,789 --> 00:01:41,960

his work with his expertise in

35

00:01:45,990 --> 00:01:44,799

cryptozoology monster lore magic for

36

00:01:47,990 --> 00:01:46,000

tiana

37

00:01:50,550 --> 00:01:48,000

and the paranormal he brings a unique

38

00:01:53,030 --> 00:01:50,560

shamanic and magical perspective to all

39

00:01:56,709 --> 00:01:53,040

his work for over 30 years of

40

00:01:58,870 --> 00:01:56,719

exploration into these topics

41

00:02:00,069 --> 00:01:58,880

when he is not writing or reading about

42

00:02:02,069 --> 00:02:00,079

monsters

43

00:02:04,069 --> 00:02:02,079

he can be found outdoors allowing his

44

00:02:05,109 --> 00:02:04,079

dogs to take him for a walk around the

45

00:02:07,350 --> 00:02:05,119

neighborhood

46

00:02:09,029 --> 00:02:07,360

in kitchener ontario

47

00:02:11,190 --> 00:02:09,039

he lives with his spouse stacey in the

48

00:02:13,910 --> 00:02:11,200

townhouse that would be jammed with

49

00:02:16,949 --> 00:02:13,920

books if it weren't for the e-reader

50

00:02:18,949 --> 00:02:16,959

travis recently published a book with

51  
00:02:22,070 --> 00:02:18,959  
beyond the furry publishing

52  
00:02:23,510 --> 00:02:22,080  
titled mysteries in the mist mist fog

53  
00:02:26,949 --> 00:02:23,520  
and clouds

54  
00:02:29,510 --> 00:02:26,959  
in the paranormal so travis thanks again

55  
00:02:31,190 --> 00:02:29,520  
for joining me this evening

56  
00:02:33,589 --> 00:02:31,200  
well thanks for having me lon i really

57  
00:02:36,229 --> 00:02:33,599  
look forward to uh having this

58  
00:02:38,070 --> 00:02:36,239  
opportunity to chat with you and and

59  
00:02:39,030 --> 00:02:38,080  
with your listeners so

60  
00:02:40,710 --> 00:02:39,040  
um

61  
00:02:42,070 --> 00:02:40,720  
looking forward to it

62  
00:02:44,390 --> 00:02:42,080  
well let's see

63  
00:02:46,630 --> 00:02:44,400

mysteries in the mist missed fog and

64

00:02:49,670 --> 00:02:46,640

clouds in the paranormal okay

65

00:02:51,990 --> 00:02:49,680

tell us about it what inspired this book

66

00:02:56,550 --> 00:02:54,229

as you know because you had me on the

67

00:02:58,630 --> 00:02:56,560

show when that book came out too um i

68

00:03:00,309 --> 00:02:58,640

wrote a book on phantom black dogs it's

69

00:03:01,750 --> 00:03:00,319

called phantom black dogs walkers of the

70

00:03:03,030 --> 00:03:01,760

liminal way

71

00:03:05,110 --> 00:03:03,040

um

72

00:03:07,509 --> 00:03:05,120

and there are

73

00:03:09,830 --> 00:03:07,519

a couple of input streams for this book

74

00:03:12,070 --> 00:03:09,840

uh the first was some stories that i ran

75

00:03:13,110 --> 00:03:12,080

across when i was doing my my black dog

76

00:03:16,949 --> 00:03:13,120

research

77

00:03:19,430 --> 00:03:16,959

uh the one that stood out for me is uh

78

00:03:21,350 --> 00:03:19,440

this gentleman was a um an editor one of

79

00:03:22,550 --> 00:03:21,360

the first editors for the oxford english

80

00:03:25,509 --> 00:03:22,560

dictionary

81

00:03:27,110 --> 00:03:25,519

and um he and his family

82

00:03:28,710 --> 00:03:27,120

um

83

00:03:29,670 --> 00:03:28,720

were on holiday in the mountains of

84

00:03:30,710 --> 00:03:29,680

england

85

00:03:33,509 --> 00:03:30,720

and

86

00:03:35,509 --> 00:03:33,519

as happens in that area

87

00:03:38,070 --> 00:03:35,519

they got socked in by

88

00:03:39,430 --> 00:03:38,080

by fog

89

00:03:41,190 --> 00:03:39,440

now

90

00:03:43,110 --> 00:03:41,200

those of us who spend some time in the

91

00:03:45,589 --> 00:03:43,120

outdoors know that if you can't see

92

00:03:47,990 --> 00:03:45,599

where you're going you stop

93

00:03:50,869 --> 00:03:48,000

but apparently this gentleman didn't get

94

00:03:53,110 --> 00:03:50,879

that the kid didn't get that bulletin

95

00:03:55,589 --> 00:03:53,120

so um he was trying to blunder his way

96

00:03:56,550 --> 00:03:55,599

along the fog long and short of it is

97

00:03:59,030 --> 00:03:56,560

that

98

00:04:01,030 --> 00:03:59,040

the classic phantom black dog you know

99

00:04:02,949 --> 00:04:01,040

large black dog with the glowing eyes

100

00:04:04,550 --> 00:04:02,959

and the whole schmear appears uh in

101  
00:04:07,110 --> 00:04:04,560  
front of him

102  
00:04:09,030 --> 00:04:07,120  
and blocks his way refuses to let him

103  
00:04:11,990 --> 00:04:09,040  
pass and uh you know he tries to go

104  
00:04:15,270 --> 00:04:12,000  
around this thing he tries to you know

105  
00:04:16,870 --> 00:04:15,280  
go forward and it just won't move

106  
00:04:19,590 --> 00:04:16,880  
the fog clears

107  
00:04:22,710 --> 00:04:19,600  
and lo and behold this dog had been

108  
00:04:24,790 --> 00:04:22,720  
preventing him from walking off cliff

109  
00:04:26,870 --> 00:04:24,800  
so this is a good example of the phantom

110  
00:04:28,870 --> 00:04:26,880  
black dog in its guardian aspect which

111  
00:04:30,469 --> 00:04:28,880  
is something i talk about a lot in the

112  
00:04:31,990 --> 00:04:30,479  
other book

113  
00:04:34,629 --> 00:04:32,000

so that was one thing i was like oh

114

00:04:36,150 --> 00:04:34,639

that's interesting um you know there's

115

00:04:37,670 --> 00:04:36,160

that fog thing

116

00:04:40,790 --> 00:04:37,680

there were a couple of other stories

117

00:04:43,030 --> 00:04:40,800

where black dogs appeared from the fog

118

00:04:45,670 --> 00:04:43,040

the if you remember we talked about the

119

00:04:47,189 --> 00:04:45,680

one where the the gentleman was out and

120

00:04:49,590 --> 00:04:47,199

uh he

121

00:04:51,749 --> 00:04:49,600

hears this this black dog coming you can

122

00:04:53,909 --> 00:04:51,759

hear this howling right and he beats

123

00:04:55,590 --> 00:04:53,919

feet for the house and runs back in

124

00:04:57,430 --> 00:04:55,600

locks the door

125

00:05:00,070 --> 00:04:57,440

um his father seems to be made of

126

00:05:01,749 --> 00:05:00,080

sterner stuff and uh goes upstairs and

127

00:05:03,189 --> 00:05:01,759

looks out the widow and yep sure enough

128

00:05:04,550 --> 00:05:03,199

there's a black dog sitting out in his

129

00:05:06,070 --> 00:05:04,560

front yard

130

00:05:07,670 --> 00:05:06,080

so this whole boy decides he's going to

131

00:05:10,150 --> 00:05:07,680

ventilate this thing

132

00:05:11,510 --> 00:05:10,160

gets out his his fouling piece his bird

133

00:05:13,270 --> 00:05:11,520

gun basically

134

00:05:15,350 --> 00:05:13,280

and uh fires

135

00:05:17,670 --> 00:05:15,360

several shots at this animal and only

136

00:05:19,430 --> 00:05:17,680

succeeds in ventilating his toilet

137

00:05:21,670 --> 00:05:19,440

but um again

138

00:05:22,550 --> 00:05:21,680

dog appears from the mist right i'm like

139

00:05:24,710 --> 00:05:22,560

okay

140

00:05:26,310 --> 00:05:24,720

that's interesting so i got thinking

141

00:05:28,469 --> 00:05:26,320

about that

142

00:05:30,790 --> 00:05:28,479

the other stream that that got me

143

00:05:32,230 --> 00:05:30,800

thinking about fog and mist and clouds

144

00:05:35,350 --> 00:05:32,240

in the paranormal

145

00:05:37,350 --> 00:05:35,360

was a personal experience i had a friend

146

00:05:40,629 --> 00:05:37,360

i call him nate in the book

147

00:05:43,350 --> 00:05:40,639

it's not his name i haven't seen him in

148

00:05:44,230 --> 00:05:43,360

years and you know wouldn't presume to

149

00:05:46,950 --> 00:05:44,240

to

150

00:05:47,990 --> 00:05:46,960

but um

151  
00:05:52,629 --> 00:05:48,000  
nate was

152  
00:05:55,670 --> 00:05:52,639  
one of the original goth kids you know

153  
00:05:56,790 --> 00:05:55,680  
he was the guy who wore black and

154  
00:06:00,950 --> 00:05:56,800  
you know

155  
00:06:03,110 --> 00:06:00,960  
fingernail polish and the eyeliner and

156  
00:06:05,189 --> 00:06:03,120  
whole shear right and grew his hair out

157  
00:06:07,029 --> 00:06:05,199  
into the the classic heavy metal head

158  
00:06:09,830 --> 00:06:07,039  
banging look and

159  
00:06:11,029 --> 00:06:09,840  
the whole whole bit right it was also um

160  
00:06:13,029 --> 00:06:11,039  
and this is something you'd be

161  
00:06:14,070 --> 00:06:13,039  
interested in dabbler in the occult

162  
00:06:15,909 --> 00:06:14,080  
right

163  
00:06:17,749 --> 00:06:15,919

um so

164

00:06:19,510 --> 00:06:17,759

stress on dabbler

165

00:06:20,950 --> 00:06:19,520

um

166

00:06:23,590 --> 00:06:20,960

so

167

00:06:27,029 --> 00:06:23,600

nate told me a story

168

00:06:31,110 --> 00:06:29,189

got up in the middle of the night and it

169

00:06:33,430 --> 00:06:31,120

felt compelled to get up in the middle

170

00:06:34,950 --> 00:06:33,440

of the night and went into the hallway

171

00:06:38,309 --> 00:06:34,960

of his apartment

172

00:06:39,350 --> 00:06:38,319

where there hung a mirror

173

00:06:40,550 --> 00:06:39,360

and

174

00:06:43,029 --> 00:06:40,560

uh

175

00:06:44,790 --> 00:06:43,039

as he tells it when he looked at this

176  
00:06:46,950 --> 00:06:44,800  
mirror and again this could be a dream

177  
00:06:49,350 --> 00:06:46,960  
state he could have been out of body who

178  
00:06:51,749 --> 00:06:49,360  
the heck knows but when he looked at

179  
00:06:53,589 --> 00:06:51,759  
this mirror um

180  
00:06:55,909 --> 00:06:53,599  
he saw a fog

181  
00:06:58,070 --> 00:06:55,919  
swirling in the mirror

182  
00:07:01,110 --> 00:06:58,080  
and he felt

183  
00:07:03,430 --> 00:07:01,120  
compelled to enter the mirror

184  
00:07:05,350 --> 00:07:03,440  
fortunately for him

185  
00:07:06,710 --> 00:07:05,360  
uh his girlfriend was staying over that

186  
00:07:08,950 --> 00:07:06,720  
night and

187  
00:07:10,390 --> 00:07:08,960  
apparently he made enough noise to wake

188  
00:07:12,070 --> 00:07:10,400

her up

189

00:07:14,550 --> 00:07:12,080

she jumps out of bed she comes into the

190

00:07:16,950 --> 00:07:14,560

hallway she finds him with his face

191

00:07:18,710 --> 00:07:16,960

literally plastered against this mirror

192

00:07:20,550 --> 00:07:18,720

as though he's actually trying to just

193

00:07:22,309 --> 00:07:20,560

walk into this thing

194

00:07:24,629 --> 00:07:22,319

um

195

00:07:26,469 --> 00:07:24,639

she pulls him away from the mirror you

196

00:07:28,309 --> 00:07:26,479

know she lets him go he tries to go back

197

00:07:29,909 --> 00:07:28,319

to the mirror

198

00:07:31,189 --> 00:07:29,919

but she finally succeeds in getting him

199

00:07:33,350 --> 00:07:31,199

back to bed

200

00:07:36,309 --> 00:07:33,360

and settled back down and he remembers

201  
00:07:37,270 --> 00:07:36,319  
almost nothing about this in the morning

202  
00:07:39,350 --> 00:07:37,280  
um

203  
00:07:41,029 --> 00:07:39,360  
but it comes back to him as she starts

204  
00:07:43,510 --> 00:07:41,039  
to describe it to it

205  
00:07:44,869 --> 00:07:43,520  
the upshot of this is that he put away a

206  
00:07:46,070 --> 00:07:44,879  
lot of those books that he'd been

207  
00:07:48,070 --> 00:07:46,080  
reading

208  
00:07:49,909 --> 00:07:48,080  
and decided maybe this wasn't a fun

209  
00:07:52,230 --> 00:07:49,919  
thing to do

210  
00:07:54,550 --> 00:07:52,240  
so we had the missed

211  
00:07:56,309 --> 00:07:54,560  
motif there as well

212  
00:07:58,070 --> 00:07:56,319  
so i got thinking as i was doing the

213  
00:07:59,670 --> 00:07:58,080

research for phantom black dogs and i

214

00:08:02,070 --> 00:07:59,680

was about to finish this book up and i

215

00:08:04,309 --> 00:08:02,080

was thinking you know i wonder how many

216

00:08:06,230 --> 00:08:04,319

uh paranormal stories and i use

217

00:08:08,469 --> 00:08:06,240

paranormal in a very broad sense of the

218

00:08:10,790 --> 00:08:08,479

word is anything outside the normal not

219

00:08:12,710 --> 00:08:10,800

just ghosts but anything you know

220

00:08:14,710 --> 00:08:12,720

sasquatches and whatever

221

00:08:16,629 --> 00:08:14,720

i wonder how many uh

222

00:08:17,909 --> 00:08:16,639

of these paranormal stories actually

223

00:08:19,909 --> 00:08:17,919

have a

224

00:08:21,749 --> 00:08:19,919

missed component to them a fog component

225

00:08:23,909 --> 00:08:21,759

to them

226  
00:08:26,070 --> 00:08:23,919  
so i started doing some research and lo

227  
00:08:27,189 --> 00:08:26,080  
and behold i went down the rabbit hole

228  
00:08:29,110 --> 00:08:27,199  
um

229  
00:08:31,110 --> 00:08:29,120  
there are a lot

230  
00:08:33,750 --> 00:08:31,120  
um in fact there are so many of them

231  
00:08:36,550 --> 00:08:33,760  
that i would you know i talk in the book

232  
00:08:38,630 --> 00:08:36,560  
about jenny randalls and that the oz

233  
00:08:39,430 --> 00:08:38,640  
effect and the idea that

234  
00:08:43,029 --> 00:08:39,440  
you know

235  
00:08:45,670 --> 00:08:43,039  
paranormal experiences can be a

236  
00:08:48,389 --> 00:08:45,680  
accompanied by things like the silence

237  
00:08:50,150 --> 00:08:48,399  
which we all have have heard of that

238  
00:08:51,990 --> 00:08:50,160

uh you know

239

00:08:54,710 --> 00:08:52,000

a feeling that something's about to

240

00:08:56,630 --> 00:08:54,720

happen uh and that that feeling that

241

00:08:59,269 --> 00:08:56,640

time is not

242

00:09:01,670 --> 00:08:59,279

uh running as it should you know either

243

00:09:04,070 --> 00:09:01,680

missing time or time goes too fast time

244

00:09:06,710 --> 00:09:04,080

goes too slow that kind of thing

245

00:09:09,030 --> 00:09:06,720

i after reading a lot of the stories in

246

00:09:11,350 --> 00:09:09,040

this book decided that maybe we should

247

00:09:13,190 --> 00:09:11,360

add a fourth thing to that list and say

248

00:09:15,110 --> 00:09:13,200

that if you see any kind of a strange

249

00:09:16,550 --> 00:09:15,120

fog or mist when these things when you

250

00:09:18,310 --> 00:09:16,560

get that feeling that something's about

251

00:09:20,230 --> 00:09:18,320

to happen it might be time to go the

252

00:09:21,829 --> 00:09:20,240

other direction

253

00:09:23,670 --> 00:09:21,839

um because are

254

00:09:24,790 --> 00:09:23,680

there are some stories in the book um

255

00:09:27,990 --> 00:09:24,800

yeah i

256

00:09:30,630 --> 00:09:28,000

i had a lot of fun researching this

257

00:09:32,790 --> 00:09:30,640

because instead of just one topic like

258

00:09:35,030 --> 00:09:32,800

the phantom black dog book i got to talk

259

00:09:37,350 --> 00:09:35,040

about everything

260

00:09:40,310 --> 00:09:37,360

um there are cryptids in this book there

261

00:09:42,630 --> 00:09:40,320

are ufos in this book there are you know

262

00:09:45,190 --> 00:09:42,640

alien abductions there's

263

00:09:46,870 --> 00:09:45,200

fairy lore there's you know if you have

264

00:09:48,230 --> 00:09:46,880

an interest in the paranormal you're

265

00:09:50,470 --> 00:09:48,240

probably going to find something in this

266

00:09:52,470 --> 00:09:50,480

book that you're going like you know i i

267

00:09:54,630 --> 00:09:52,480

think if you go in my search tool on my

268

00:09:55,990 --> 00:09:54,640

on my blog and put fog or mist in there

269

00:09:57,350 --> 00:09:56,000

you're gonna come up with a whole bunch

270

00:09:59,190 --> 00:09:57,360

of stuff

271

00:10:00,630 --> 00:09:59,200

yeah you see a couple stories it's so

272

00:10:02,310 --> 00:10:00,640

much

273

00:10:05,509 --> 00:10:02,320

it's so many

274

00:10:07,590 --> 00:10:05,519

incidents that that encompasses and uh

275

00:10:09,910 --> 00:10:07,600

you know when i think of that the the

276

00:10:11,509 --> 00:10:09,920

first thing i think about is the story

277

00:10:15,910 --> 00:10:11,519

of uh

278

00:10:17,030 --> 00:10:15,920

the great man of ben mcdoug

279

00:10:21,190 --> 00:10:17,040

you know

280

00:10:22,150 --> 00:10:21,200

that that was kind of the epitome to me

281

00:10:24,470 --> 00:10:22,160

of

282

00:10:27,509 --> 00:10:24,480

the and nobody even knows if it's

283

00:10:29,269 --> 00:10:27,519

actually a specter or a natural real

284

00:10:32,230 --> 00:10:29,279

being

285

00:10:35,190 --> 00:10:32,240

yeah i mean nobody really knows um you

286

00:10:37,829 --> 00:10:35,200

know this mountain has a reputation for

287

00:10:39,509 --> 00:10:37,839

being quote haunted yeah

288

00:10:42,630 --> 00:10:39,519

however you want to put that

289

00:10:44,630 --> 00:10:42,640

buy a large bipedal

290

00:10:46,870 --> 00:10:44,640

supposedly bipedal

291

00:10:48,230 --> 00:10:46,880

gray man

292

00:10:50,389 --> 00:10:48,240

and um

293

00:10:53,590 --> 00:10:50,399

the interesting thing about the stories

294

00:10:56,150 --> 00:10:53,600

is that yes this being seems to uh

295

00:10:57,430 --> 00:10:56,160

use fog as cover

296

00:10:59,509 --> 00:10:57,440

um

297

00:11:01,829 --> 00:10:59,519

but the people that

298

00:11:04,069 --> 00:11:01,839

encounter this thing

299

00:11:05,990 --> 00:11:04,079

don't usually actually see the creature

300

00:11:08,630 --> 00:11:06,000

they hear it

301  
00:11:10,790 --> 00:11:08,640  
um you know so they get the footsteps

302  
00:11:12,470 --> 00:11:10,800  
and that feeling of being followed

303  
00:11:14,470 --> 00:11:12,480  
you know the time displacement and all

304  
00:11:17,110 --> 00:11:14,480  
that stuff the thing i found really

305  
00:11:18,710 --> 00:11:17,120  
interesting about this is that uh in the

306  
00:11:21,430 --> 00:11:18,720  
gray man stories

307  
00:11:24,550 --> 00:11:21,440  
um almost invariably what happens is

308  
00:11:26,150 --> 00:11:24,560  
that the individual encounters this this

309  
00:11:27,190 --> 00:11:26,160  
creepiness

310  
00:11:29,910 --> 00:11:27,200  
um

311  
00:11:31,269 --> 00:11:29,920  
and then they make a run for it

312  
00:11:33,590 --> 00:11:31,279  
now again

313  
00:11:35,350 --> 00:11:33,600

you know if you've done any time

314

00:11:37,910 --> 00:11:35,360

outdoors

315

00:11:40,829 --> 00:11:37,920

um running on a mountain side is not a

316

00:11:42,470 --> 00:11:40,839

recommended activity

317

00:11:44,389 --> 00:11:42,480

oh

318

00:11:46,470 --> 00:11:44,399

yeah all of these people

319

00:11:48,310 --> 00:11:46,480

made it down from this mountain in one

320

00:11:50,470 --> 00:11:48,320

piece despite

321

00:11:52,550 --> 00:11:50,480

panicking and and fleeing for their

322

00:11:53,430 --> 00:11:52,560

lives basically

323

00:11:55,829 --> 00:11:53,440

um

324

00:11:57,509 --> 00:11:55,839

and you know the evidence that there was

325

00:11:59,670 --> 00:11:57,519

something on the mountain with them is

326

00:12:01,110 --> 00:11:59,680

is pretty sparse but it's stuff that you

327

00:12:03,509 --> 00:12:01,120

would see in

328

00:12:05,750 --> 00:12:03,519

uh like sasquatch encounters you know i

329

00:12:07,590 --> 00:12:05,760

mean we've all seen the shows and so

330

00:12:09,910 --> 00:12:07,600

forth where you know there's

331

00:12:11,829 --> 00:12:09,920

there's the the sound of footsteps the

332

00:12:14,550 --> 00:12:11,839

feeling of being followed

333

00:12:16,710 --> 00:12:14,560

up um you know whether we can attest to

334

00:12:19,269 --> 00:12:16,720

that being an actual physical creature

335

00:12:22,790 --> 00:12:19,279

or something else who knows

336

00:12:24,470 --> 00:12:22,800

um but uh so we we have the same

337

00:12:25,509 --> 00:12:24,480

circumstance but this is in great

338

00:12:28,150 --> 00:12:25,519

britain

339

00:12:30,710 --> 00:12:28,160

which is a a

340

00:12:31,750 --> 00:12:30,720

not a place that has a lot of forest

341

00:12:33,990 --> 00:12:31,760

cover

342

00:12:35,829 --> 00:12:34,000

um and certainly this mountainside if

343

00:12:38,150 --> 00:12:35,839

you've seen pictures of it doesn't have

344

00:12:39,590 --> 00:12:38,160

any forest cover until no it's not it's

345

00:12:42,949 --> 00:12:39,600

practically all of this

346

00:12:45,110 --> 00:12:42,959

it's just a big rock yeah um so what

347

00:12:47,750 --> 00:12:45,120

were these people encountering

348

00:12:49,829 --> 00:12:47,760

and the gray man had a had a cousin in

349

00:12:51,829 --> 00:12:49,839

wales it's called the monarch of the

350

00:12:52,790 --> 00:12:51,839

mists

351  
00:12:54,310 --> 00:12:52,800  
which

352  
00:12:59,910 --> 00:12:54,320  
again

353  
00:13:05,110 --> 00:13:02,150  
trespass on its domain

354  
00:13:06,870 --> 00:13:05,120  
to either disappear or have terrible

355  
00:13:08,550 --> 00:13:06,880  
accidents

356  
00:13:11,110 --> 00:13:08,560  
this thing always strikes me as being

357  
00:13:13,910 --> 00:13:11,120  
more of a you know type of a fairy or

358  
00:13:15,590 --> 00:13:13,920  
earth spirit type creature because

359  
00:13:17,509 --> 00:13:15,600  
you know that's kind of the reputation

360  
00:13:19,190 --> 00:13:17,519  
that it has

361  
00:13:22,550 --> 00:13:19,200  
the interesting thing is there is a

362  
00:13:24,389 --> 00:13:22,560  
story um from a town in wales that's not

363  
00:13:27,190 --> 00:13:24,399

too far from the mountains where this

364

00:13:29,269 --> 00:13:27,200

this being is supposed to hold sway

365

00:13:30,069 --> 00:13:29,279

where fella is out walking his dog one

366

00:13:32,790 --> 00:13:30,079

day

367

00:13:36,790 --> 00:13:35,430

encounters this large he described it as

368

00:13:39,269 --> 00:13:36,800

a gorilla

369

00:13:41,590 --> 00:13:39,279

um in in the brush

370

00:13:44,150 --> 00:13:41,600

of course you know the dog freaks out

371

00:13:46,310 --> 00:13:44,160

and then he realizes that he has company

372

00:13:49,030 --> 00:13:46,320

and uh and he freezes and goes oh my god

373

00:13:52,069 --> 00:13:49,040

what is this thing it scared him so bad

374

00:13:54,230 --> 00:13:52,079

he reported it to the police and

375

00:13:56,470 --> 00:13:54,240

the interesting part about the story is

376

00:14:00,230 --> 00:13:56,480

that the local constabulary took this

377

00:14:01,590 --> 00:14:00,240

absolutely seriously and and even issued

378

00:14:03,990 --> 00:14:01,600

a statement that they would be

379

00:14:05,189 --> 00:14:04,000

investigating this quote-unquote yeti

380

00:14:07,110 --> 00:14:05,199

siding

381

00:14:08,870 --> 00:14:07,120

in the area that they took these things

382

00:14:11,030 --> 00:14:08,880

seriously and that they'd be increasing

383

00:14:13,750 --> 00:14:11,040

patrols in that area

384

00:14:16,069 --> 00:14:13,760

now you have to wonder

385

00:14:17,990 --> 00:14:16,079

you know

386

00:14:20,069 --> 00:14:18,000

how many people have been seeing weird

387

00:14:22,069 --> 00:14:20,079

things in this area that the cops are

388

00:14:24,470 --> 00:14:22,079

just like oh yeah somebody else saw yeti

389

00:14:26,790 --> 00:14:24,480

over there we better see cars over that

390

00:14:29,269 --> 00:14:26,800

direction you know that's an interesting

391

00:14:31,350 --> 00:14:29,279

point you bring up and i have found that

392

00:14:33,829 --> 00:14:31,360

especially in wales as opposed to the

393

00:14:35,269 --> 00:14:33,839

other countries in uk

394

00:14:37,110 --> 00:14:35,279

um

395

00:14:38,389 --> 00:14:37,120

that

396

00:14:40,710 --> 00:14:38,399

the

397

00:14:42,550 --> 00:14:40,720

local authorities take a lot of this

398

00:14:44,470 --> 00:14:42,560

stuff serious

399

00:14:46,310 --> 00:14:44,480

i mean as far as

400

00:14:47,829 --> 00:14:46,320

cryptids or whatever i mean somebody

401  
00:14:49,910 --> 00:14:47,839  
sees something

402  
00:14:52,790 --> 00:14:49,920  
they don't normally pooh-pooh it they

403  
00:14:55,189 --> 00:14:52,800  
look into it and you know i i've always

404  
00:14:57,110 --> 00:14:55,199  
thought that to be fascinating yeah

405  
00:14:58,389 --> 00:14:57,120  
you have to wonder if they ever actually

406  
00:14:59,110 --> 00:14:58,399  
caught something

407  
00:15:01,269 --> 00:14:59,120  
yeah

408  
00:15:04,310 --> 00:15:01,279  
and that's what convinced them you know

409  
00:15:06,550 --> 00:15:04,320  
um yeah and of course the the welsh

410  
00:15:07,590 --> 00:15:06,560  
people have a long tradition of fairy

411  
00:15:09,990 --> 00:15:07,600  
lore

412  
00:15:11,269 --> 00:15:10,000  
um dating back to you know who knows how

413  
00:15:12,710 --> 00:15:11,279

long um

414

00:15:15,990 --> 00:15:12,720

and so

415

00:15:19,350 --> 00:15:17,350

you know they're one of the celtic

416

00:15:21,590 --> 00:15:19,360

peoples that lives you know cheek by

417

00:15:23,829 --> 00:15:21,600

jowl with the you know what the what

418

00:15:25,269 --> 00:15:23,839

they call the people of peace or the

419

00:15:27,430 --> 00:15:25,279

little ones or whatever they want to

420

00:15:29,509 --> 00:15:27,440

call them that week

421

00:15:31,509 --> 00:15:29,519

and i i think that that

422

00:15:34,150 --> 00:15:31,519

maybe

423

00:15:35,350 --> 00:15:34,160

alters their perception of

424

00:15:38,150 --> 00:15:35,360

you know

425

00:15:40,150 --> 00:15:38,160

reality isn't as solid as we think it is

426

00:15:42,629 --> 00:15:40,160

right they also have a strong tradition

427

00:15:44,629 --> 00:15:42,639

of the second site in those countries so

428

00:15:46,470 --> 00:15:44,639

uh clairvoyance

429

00:15:48,629 --> 00:15:46,480

you know i got a question here

430

00:15:51,430 --> 00:15:48,639

earlier on here and i

431

00:15:53,990 --> 00:15:51,440

it's a good question uh nancy malcolm

432

00:15:56,230 --> 00:15:54,000

asks about the cities and the clouds

433

00:15:58,550 --> 00:15:56,240

that people report uh i know there was a

434

00:16:03,110 --> 00:15:58,560

famous case in in china

435

00:16:06,790 --> 00:16:03,120

uh i have a few that were reported to me

436

00:16:09,189 --> 00:16:06,800

about uh people that would be out in

437

00:16:11,910 --> 00:16:09,199

the hudson river on

438

00:16:14,389 --> 00:16:11,920

or even on the the ferry

439

00:16:16,870 --> 00:16:14,399

uh the staten island ferry he would look

440

00:16:18,629 --> 00:16:16,880

into the clouds and see the city

441

00:16:20,870 --> 00:16:18,639

in the clouds

442

00:16:23,269 --> 00:16:20,880

did you look into any of those sightings

443

00:16:26,470 --> 00:16:23,279

at all i didn't do that in the research

444

00:16:28,230 --> 00:16:26,480

for this book okay i i do know the um i

445

00:16:30,790 --> 00:16:28,240

was looking more for monsters in the

446

00:16:32,629 --> 00:16:30,800

mist i guess

447

00:16:34,829 --> 00:16:32,639

but uh you know because i mean when you

448

00:16:36,389 --> 00:16:34,839

do a book like this

449

00:16:38,069 --> 00:16:36,399

um

450

00:16:40,790 --> 00:16:38,079

at some point you have to start saying

451

00:16:42,470 --> 00:16:40,800

okay look i don't have room for it i get

452

00:16:44,870 --> 00:16:42,480

it oh i understand

453

00:16:46,790 --> 00:16:44,880

you know you you've you've done your uh

454

00:16:49,189 --> 00:16:46,800

you know i know you've got several books

455

00:16:51,189 --> 00:16:49,199

out um where you've

456

00:16:53,430 --> 00:16:51,199

taken citing information so far and you

457

00:16:54,949 --> 00:16:53,440

have to pick you have to pick and choose

458

00:16:57,590 --> 00:16:54,959

yeah um

459

00:16:59,430 --> 00:16:57,600

so but uh these cloud city things i mean

460

00:17:01,030 --> 00:16:59,440

i know that the conventional scientific

461

00:17:03,430 --> 00:17:01,040

explanation is that it's some kind of a

462

00:17:06,630 --> 00:17:03,440

mirage yeah

463

00:17:09,510 --> 00:17:06,640

maybe you know i mean i i tend to be a

464

00:17:10,870 --> 00:17:09,520

bo fan thinker uh you know i i've always

465

00:17:13,189 --> 00:17:10,880

said you know for instance with

466

00:17:15,750 --> 00:17:13,199

sasquatch uh it's like i'm perfectly

467

00:17:16,630 --> 00:17:15,760

happy if there's a uh a relic dominant

468

00:17:18,710 --> 00:17:16,640

or

469

00:17:20,230 --> 00:17:18,720

a large bipedal ape running around in

470

00:17:22,150 --> 00:17:20,240

the woods out there somewhere that would

471

00:17:25,110 --> 00:17:22,160

be fine with me but i think there's

472

00:17:27,829 --> 00:17:25,120

something far stranger going on as well

473

00:17:29,909 --> 00:17:27,839

um and i think it just depends on who's

474

00:17:32,630 --> 00:17:29,919

seeing this creature as to

475

00:17:33,990 --> 00:17:32,640

to what what uh what kinds of things

476

00:17:35,990 --> 00:17:34,000

they're they're dealing with but the

477

00:17:38,470 --> 00:17:36,000

same thing with this cloud city

478

00:17:41,270 --> 00:17:38,480

maybe a mirage uh you know there may be

479

00:17:43,350 --> 00:17:41,280

a an infection layer that's that's

480

00:17:45,669 --> 00:17:43,360

causing people to see a part of the city

481

00:17:47,870 --> 00:17:45,679

at some distance from them

482

00:17:49,590 --> 00:17:47,880

i know that that's possible

483

00:17:51,990 --> 00:17:49,600

meteorologically

484

00:17:56,070 --> 00:17:52,870

but

485

00:17:57,510 --> 00:17:56,080

you know i'm a mystic and an animist and

486

00:17:59,750 --> 00:17:57,520

uh you know like you say at the

487

00:18:01,669 --> 00:17:59,760

beginning of it in your intro you know

488

00:18:03,750 --> 00:18:01,679

you talk about monsters but i i live in

489

00:18:05,190 --> 00:18:03,760

a world full of spirits you know they're

490

00:18:07,909 --> 00:18:05,200

they're everywhere

491

00:18:10,789 --> 00:18:07,919

um so i don't you know

492

00:18:13,909 --> 00:18:10,799

in gen-lord for instance you encounter

493

00:18:16,470 --> 00:18:13,919

uh the idea that the gin have their own

494

00:18:18,310 --> 00:18:16,480

uh civilization basically and that they

495

00:18:21,029 --> 00:18:18,320

have cities and that they have social

496

00:18:23,750 --> 00:18:21,039

ranking and so forth i mean who's to say

497

00:18:24,950 --> 00:18:23,760

that under the right circumstances

498

00:18:26,830 --> 00:18:24,960

um

499

00:18:30,549 --> 00:18:26,840

you're not looking at

500

00:18:32,950 --> 00:18:30,559

the dwelling of some spirit race uh

501  
00:18:36,070 --> 00:18:32,960  
column fairy call them gin column

502  
00:18:38,710 --> 00:18:36,080  
whatever you know in my view

503  
00:18:41,590 --> 00:18:38,720  
the spirit realm is so multitudinous

504  
00:18:44,310 --> 00:18:41,600  
that we only really have names for a

505  
00:18:47,190 --> 00:18:44,320  
fraction of the things that uh that

506  
00:18:50,150 --> 00:18:47,200  
could possibly be seen out there so yeah

507  
00:18:52,870 --> 00:18:50,160  
um you know i i again i'm an either i'm

508  
00:18:55,110 --> 00:18:52,880  
a boat and kind of thinker you know it

509  
00:18:57,190 --> 00:18:55,120  
could be a garage some of them could be

510  
00:18:58,070 --> 00:18:57,200  
mirages some of them could be something

511  
00:19:00,070 --> 00:18:58,080  
more

512  
00:19:02,870 --> 00:19:00,080  
some of them could be instances of

513  
00:19:04,230 --> 00:19:02,880

spontaneous psychism where uh somebody

514

00:19:06,150 --> 00:19:04,240

perhaps you know you're talking about

515

00:19:08,310 --> 00:19:06,160

somebody riding a ferry

516

00:19:10,870 --> 00:19:08,320

yeah maybe you're looking in the water

517

00:19:13,029 --> 00:19:10,880

you get a little tranced out you have a

518

00:19:16,390 --> 00:19:13,039

little latent psychic ability and boom

519

00:19:18,630 --> 00:19:16,400

you see something in the clouds

520

00:19:20,150 --> 00:19:18,640

i don't have a problem with that either

521

00:19:22,230 --> 00:19:20,160

so there's there's lots of ways that

522

00:19:23,029 --> 00:19:22,240

these cities could be explained

523

00:19:25,350 --> 00:19:23,039

um

524

00:19:27,270 --> 00:19:25,360

you know some more acceptable to the

525

00:19:28,390 --> 00:19:27,280

scientific establishments than others

526  
00:19:29,350 --> 00:19:28,400  
but yeah

527  
00:19:30,310 --> 00:19:29,360  
you know

528  
00:19:32,789 --> 00:19:30,320  
um

529  
00:19:33,830 --> 00:19:32,799  
yeah it's one of the fun things about

530  
00:19:35,510 --> 00:19:33,840  
these

531  
00:19:38,549 --> 00:19:35,520  
it's an interesting phenomena it really

532  
00:19:40,230 --> 00:19:38,559  
is i mean i just you know i i have seen

533  
00:19:41,510 --> 00:19:40,240  
pictures of what people are taking of

534  
00:19:42,390 --> 00:19:41,520  
these things and

535  
00:19:48,310 --> 00:19:42,400  
yeah

536  
00:19:51,990 --> 00:19:48,320  
dispute it looks like an actual

537  
00:19:53,510 --> 00:19:52,000  
city skyline a lot of these images so

538  
00:19:55,830 --> 00:19:53,520

yeah now

539

00:19:58,230 --> 00:19:55,840

yeah you did talk about man wolves which

540

00:20:00,070 --> 00:19:58,240

is interesting because we're we're

541

00:20:02,070 --> 00:20:00,080

getting involved with a big case i think

542

00:20:03,830 --> 00:20:02,080

potential big case now

543

00:20:06,789 --> 00:20:03,840

yeah

544

00:20:08,390 --> 00:20:06,799

on the forefront of that particular uh

545

00:20:10,950 --> 00:20:08,400

yeah well

546

00:20:12,789 --> 00:20:10,960

in pennsylvania i mean you guys between

547

00:20:14,549 --> 00:20:12,799

you and linda godfrey you know i've got

548

00:20:16,149 --> 00:20:14,559

all the manual stories i could ever wish

549

00:20:19,029 --> 00:20:16,159

for

550

00:20:21,029 --> 00:20:19,039

and and to be fair i love that stuff

551  
00:20:23,110 --> 00:20:21,039  
yeah i mean that's one of my favorite

552  
00:20:24,789 --> 00:20:23,120  
cryptids if i had to pick a favorite you

553  
00:20:26,390 --> 00:20:24,799  
know and if i was going to run into

554  
00:20:28,710 --> 00:20:26,400  
anything i think a man wolf would be an

555  
00:20:30,230 --> 00:20:28,720  
interesting thing to see but

556  
00:20:31,990 --> 00:20:30,240  
um but

557  
00:20:34,070 --> 00:20:32,000  
we're actually

558  
00:20:36,390 --> 00:20:34,080  
we're looking into one now it just

559  
00:20:37,669 --> 00:20:36,400  
started but it's it may be a big case i

560  
00:20:38,710 --> 00:20:37,679  
don't know we'll see

561  
00:20:43,830 --> 00:20:38,720  
uh

562  
00:20:46,230 --> 00:20:43,840  
you know speaking of that speaking of

563  
00:20:47,830 --> 00:20:46,240

the manuals or just you you talked about

564

00:20:49,830 --> 00:20:47,840

linda and the beast of

565

00:20:51,590 --> 00:20:49,840

brave road you know the the the

566

00:20:52,710 --> 00:20:51,600

gentleman who owns that former lee

567

00:20:54,870 --> 00:20:52,720

hemphill

568

00:20:56,710 --> 00:20:54,880

he talked about these uh

569

00:20:59,590 --> 00:20:56,720

these beings

570

00:21:00,950 --> 00:20:59,600

manifesting out of these mist and things

571

00:21:02,789 --> 00:21:00,960

disappearing

572

00:21:05,270 --> 00:21:02,799

out of these mist

573

00:21:08,070 --> 00:21:05,280

and associated with the the beast of

574

00:21:09,270 --> 00:21:08,080

bray road yeah

575

00:21:11,990 --> 00:21:09,280

go ahead

576

00:21:14,470 --> 00:21:12,000

yeah one of the original um beast of

577

00:21:17,590 --> 00:21:14,480

bray road witnesses

578

00:21:20,870 --> 00:21:17,600

i think it was taurus

579

00:21:22,549 --> 00:21:20,880

i don't remember the last name but

580

00:21:24,070 --> 00:21:22,559

foggy night

581

00:21:25,750 --> 00:21:24,080

um

582

00:21:27,750 --> 00:21:25,760

you know encounters this thing coming

583

00:21:30,789 --> 00:21:27,760

out of the fog

584

00:21:33,430 --> 00:21:30,799

so almost immediately upon

585

00:21:36,630 --> 00:21:33,440

this thing starting to make itself known

586

00:21:40,390 --> 00:21:37,909

instance

587

00:21:43,990 --> 00:21:40,400

and and that happened on more than one

588

00:21:46,390 --> 00:21:44,000

occasion there there was a story of a

589

00:21:47,909 --> 00:21:46,400

lady who was driving in california i

590

00:21:49,270 --> 00:21:47,919

believe and

591

00:21:53,270 --> 00:21:49,280

going to work

592

00:21:54,310 --> 00:21:53,280

and arrives at work of a blithering mess

593

00:21:58,549 --> 00:21:54,320

because

594

00:22:00,870 --> 00:21:58,559

this creature this man wolf creature uh

595

00:22:02,630 --> 00:22:00,880

came out of the fog and actually jumped

596

00:22:05,830 --> 00:22:02,640

on the hood of her car

597

00:22:06,950 --> 00:22:05,840

uh scared the jesus out of her of course

598

00:22:08,149 --> 00:22:06,960

and um

599

00:22:10,230 --> 00:22:08,159

you know jumped on the hood of the car

600

00:22:11,270 --> 00:22:10,240

and then jumped off and of course she

601  
00:22:14,630 --> 00:22:11,280  
took off

602  
00:22:16,310 --> 00:22:14,640  
got to work and and she was just a mess

603  
00:22:19,270 --> 00:22:16,320  
um and the

604  
00:22:21,270 --> 00:22:19,280  
fellow who actually wrote to linda and

605  
00:22:23,669 --> 00:22:21,280  
gave her the story

606  
00:22:25,350 --> 00:22:23,679  
you know had to basically translate for

607  
00:22:26,549 --> 00:22:25,360  
her she didn't want to talk about it

608  
00:22:27,350 --> 00:22:26,559  
anymore

609  
00:22:29,350 --> 00:22:27,360  
um

610  
00:22:31,590 --> 00:22:29,360  
but you know he got the story from her

611  
00:22:32,710 --> 00:22:31,600  
the day that it happened so

612  
00:22:34,470 --> 00:22:32,720  
uh

613  
00:22:36,149 --> 00:22:34,480

you know so again

614

00:22:38,149 --> 00:22:36,159

you know and one of the things that i

615

00:22:39,430 --> 00:22:38,159

talk about in the book is it seems like

616

00:22:44,870 --> 00:22:39,440

some of these

617

00:22:48,310 --> 00:22:44,880

creatures are either using the mist as a

618

00:22:50,789 --> 00:22:48,320

maybe a camouflage

619

00:22:52,950 --> 00:22:50,799

you know which would make sense yeah for

620

00:22:55,909 --> 00:22:52,960

something like a wolf is an ambush

621

00:22:57,909 --> 00:22:55,919

predator you know so one presumes that a

622

00:22:58,950 --> 00:22:57,919

man wolf would behave in much the same

623

00:23:01,750 --> 00:22:58,960

way

624

00:23:03,350 --> 00:23:01,760

um so using fog as cover you know you

625

00:23:05,510 --> 00:23:03,360

always see man wolves appearing from

626

00:23:06,870 --> 00:23:05,520

cornfields it's like what a great place

627

00:23:08,950 --> 00:23:06,880

to hide right

628

00:23:10,390 --> 00:23:08,960

corn fields fog nobody would see this

629

00:23:12,789 --> 00:23:10,400

thing coming

630

00:23:14,230 --> 00:23:12,799

um and so

631

00:23:16,149 --> 00:23:14,240

um

632

00:23:18,070 --> 00:23:16,159

you see that uh you know and then we

633

00:23:19,510 --> 00:23:18,080

talked about the monarch of the mist the

634

00:23:23,750 --> 00:23:19,520

gray band

635

00:23:25,990 --> 00:23:23,760

materializing or being heard in the fog

636

00:23:27,909 --> 00:23:26,000

so in some instances it seems like these

637

00:23:31,270 --> 00:23:27,919

creatures are using

638

00:23:33,590 --> 00:23:31,280

the uh the fog for cover

639

00:23:34,470 --> 00:23:33,600

they're using it as a camouflage

640

00:23:36,710 --> 00:23:34,480

now

641

00:23:38,710 --> 00:23:36,720

they may also be using it as camouflage

642

00:23:41,510 --> 00:23:38,720

for how they got there

643

00:23:43,669 --> 00:23:41,520

um you know if we start to to go down

644

00:23:45,990 --> 00:23:43,679

the rabbit hole of talking about portals

645

00:23:47,909 --> 00:23:46,000

or window areas or whatever it is you

646

00:23:49,269 --> 00:23:47,919

want to call it i like to think of them

647

00:23:53,110 --> 00:23:49,279

as portals

648

00:23:54,789 --> 00:23:53,120

um then you know it may be that the fog

649

00:23:56,549 --> 00:23:54,799

is something that

650

00:23:58,390 --> 00:23:56,559

happens as a result of one of these

651  
00:24:00,390 --> 00:23:58,400  
things opening or it comes through the

652  
00:24:02,390 --> 00:24:00,400  
opening and helps to cover whatever's

653  
00:24:04,950 --> 00:24:02,400  
coming through

654  
00:24:07,029 --> 00:24:04,960  
entirely possible you know

655  
00:24:08,310 --> 00:24:07,039  
especially if you start to think about

656  
00:24:11,830 --> 00:24:08,320  
uh

657  
00:24:15,430 --> 00:24:11,840  
these these beings coming through and

658  
00:24:16,870 --> 00:24:15,440  
taking on a more solid form so

659  
00:24:18,630 --> 00:24:16,880  
you um

660  
00:24:21,269 --> 00:24:18,640  
you talked ab in the book get a chapter

661  
00:24:23,909 --> 00:24:21,279  
and about flying beings uh what what

662  
00:24:26,549 --> 00:24:23,919  
beings in particular we talking about

663  
00:24:28,870 --> 00:24:26,559

well you know i i was looking at uh at

664

00:24:31,350 --> 00:24:28,880

flying humanoids when i first started

665

00:24:33,750 --> 00:24:31,360

but uh and there's the the are saying

666

00:24:35,590 --> 00:24:33,760

that story from uh ken gerhart

667

00:24:37,750 --> 00:24:35,600

in the book that's uh

668

00:24:38,950 --> 00:24:37,760

you know basically this fellow is a

669

00:24:42,070 --> 00:24:38,960

scientist

670

00:24:45,029 --> 00:24:42,080

uh he's out doing exploration for the

671

00:24:46,710 --> 00:24:45,039

geographical society for

672

00:24:49,110 --> 00:24:46,720

for russia

673

00:24:50,710 --> 00:24:49,120

he's in you know a remote mountain

674

00:24:53,750 --> 00:24:50,720

region

675

00:24:57,190 --> 00:24:53,760

and again he's walking with his dog

676  
00:25:00,870 --> 00:24:57,200  
along riverbank deep fog

677  
00:25:05,350 --> 00:25:03,269  
the flapping of large wings and see

678  
00:25:06,789 --> 00:25:05,360  
something indistinct in

679  
00:25:08,549 --> 00:25:06,799  
in the fog

680  
00:25:11,750 --> 00:25:08,559  
moving away from him

681  
00:25:14,310 --> 00:25:11,760  
he'd heard a disturbance in the bush

682  
00:25:15,909 --> 00:25:14,320  
being a brave sort of fellow he thought

683  
00:25:17,990 --> 00:25:15,919  
he might flush this thing out so he

684  
00:25:20,630 --> 00:25:18,000  
threw a rock at it

685  
00:25:23,909 --> 00:25:20,640  
and then something large and winged took

686  
00:25:26,830 --> 00:25:23,919  
off from the uh from the underbrush

687  
00:25:29,190 --> 00:25:26,840  
now he didn't actually see a

688  
00:25:31,350 --> 00:25:29,200

humanoid but

689

00:25:33,430 --> 00:25:31,360

uh when he went back to talk to the

690

00:25:35,990 --> 00:25:33,440

native people um

691

00:25:39,590 --> 00:25:36,000

in his camp they were all like oh yeah

692

00:25:42,870 --> 00:25:39,600

yeah we know what that is it's like okay

693

00:25:45,750 --> 00:25:42,880

what was it oh it's this guy you know

694

00:25:47,669 --> 00:25:45,760

uh we see him every now and again he has

695

00:25:49,669 --> 00:25:47,679

wings he flies around

696

00:25:52,230 --> 00:25:49,679

sometimes we'll see tracks and you know

697

00:25:54,149 --> 00:25:52,240

the tracks will walk along for a few

698

00:25:56,230 --> 00:25:54,159

steps and then they'll disappear you

699

00:25:58,310 --> 00:25:56,240

know because he took off they were very

700

00:26:00,870 --> 00:25:58,320

nonchalant about it that's interesting

701  
00:26:03,350 --> 00:26:00,880  
because we've run into that phenomenon

702  
00:26:05,269 --> 00:26:03,360  
oh yeah with jc johnson and i oh yeah

703  
00:26:06,730 --> 00:26:05,279  
when we used to talk about these tracks

704  
00:26:08,149 --> 00:26:06,740  
disappearing

705  
00:26:11,350 --> 00:26:08,159  
[Music]

706  
00:26:13,350 --> 00:26:11,360  
famous for that stuff yeah and it's like

707  
00:26:15,590 --> 00:26:13,360  
i mean what the hell is frightening

708  
00:26:17,110 --> 00:26:15,600  
wings and taking off it's um

709  
00:26:18,950 --> 00:26:17,120  
yeah it's like you're sprouting wings

710  
00:26:20,470 --> 00:26:18,960  
and taking off or it's walking through

711  
00:26:22,070 --> 00:26:20,480  
into another community

712  
00:26:23,269 --> 00:26:22,080  
into a portal or something absolutely

713  
00:26:28,789 --> 00:26:23,279

yeah

714

00:26:31,190 --> 00:26:28,799

case we had a case out there actually at

715

00:26:33,430 --> 00:26:31,200

in the reservation of a um

716

00:26:36,230 --> 00:26:33,440

of a winged humanoid that

717

00:26:38,310 --> 00:26:36,240

everybody said looked like the

718

00:26:40,630 --> 00:26:38,320

creepers jeepers jeepers creepers oh

719

00:26:42,630 --> 00:26:40,640

yeah yeah monster remember that

720

00:26:44,710 --> 00:26:42,640

yeah so

721

00:26:46,549 --> 00:26:44,720

i don't know i i i you know i'll be

722

00:26:48,710 --> 00:26:46,559

honest with you you know with all these

723

00:26:50,390 --> 00:26:48,720

these wing beans and wings humanoids and

724

00:26:52,390 --> 00:26:50,400

stuff that we've been

725

00:26:53,190 --> 00:26:52,400

we've been working on i

726  
00:26:55,510 --> 00:26:53,200  
don't

727  
00:26:57,990 --> 00:26:55,520  
really recall though i may be wrong of

728  
00:27:00,710 --> 00:26:58,000  
anything involving mr

729  
00:27:03,190 --> 00:27:00,720  
or any type of fog associated with it i

730  
00:27:04,950 --> 00:27:03,200  
could be wrong but yeah there was some

731  
00:27:06,789 --> 00:27:04,960  
um

732  
00:27:08,950 --> 00:27:06,799  
in in one of the original mothman

733  
00:27:12,070 --> 00:27:08,960  
sightings i mentioned this in the book

734  
00:27:15,029 --> 00:27:12,080  
uh there's mention of the creature

735  
00:27:16,070 --> 00:27:15,039  
disappearing into like a fog or dust

736  
00:27:17,669 --> 00:27:16,080  
cloud

737  
00:27:19,830 --> 00:27:17,679  
um that was about the only thing that i

738  
00:27:22,470 --> 00:27:19,840

came up with as far as mothman goes it's

739

00:27:25,269 --> 00:27:22,480

in the miscellaneous section of the book

740

00:27:27,430 --> 00:27:25,279

um but the other interesting so there

741

00:27:29,830 --> 00:27:27,440

was a flying humanoid story there's also

742

00:27:32,630 --> 00:27:29,840

a great story in the book about

743

00:27:35,750 --> 00:27:32,640

pterodactyls in the mist

744

00:27:37,190 --> 00:27:35,760

um this fellow's uh

745

00:27:39,750 --> 00:27:37,200

he's surfing

746

00:27:43,029 --> 00:27:39,760

and this guy must be really freaking

747

00:27:45,669 --> 00:27:43,039

dedicated because it is cold he's

748

00:27:47,190 --> 00:27:45,679

wearing you know a dry suit and the

749

00:27:49,990 --> 00:27:47,200

whole smear but

750

00:27:53,669 --> 00:27:50,000

the the water is is is really really

751  
00:27:54,549 --> 00:27:53,679  
cold and uh he's out doing his thing

752  
00:27:57,110 --> 00:27:54,559  
um

753  
00:27:59,269 --> 00:27:57,120  
and the fog rolls in

754  
00:28:01,029 --> 00:27:59,279  
and he swears

755  
00:28:02,950 --> 00:28:01,039  
that this thing knocked him off his

756  
00:28:04,630 --> 00:28:02,960  
surfboard

757  
00:28:09,430 --> 00:28:04,640  
he was a

758  
00:28:11,190 --> 00:28:09,440  
a body shop he's pretty buff right and

759  
00:28:14,549 --> 00:28:11,200  
he says this thing took him right off

760  
00:28:16,710 --> 00:28:14,559  
his surfboard knocked him into the water

761  
00:28:19,269 --> 00:28:16,720  
and he got a good look at it when he

762  
00:28:21,830 --> 00:28:19,279  
came up and you know it was the classic

763  
00:28:23,590 --> 00:28:21,840

pterodactyl with the or i guess they

764

00:28:26,070 --> 00:28:23,600

call it a pterodon

765

00:28:28,710 --> 00:28:26,080

pterosaur pterodactyl

766

00:28:31,350 --> 00:28:28,720

um you know with the the head ridge and

767

00:28:33,990 --> 00:28:31,360

the the bat wings and the you know the

768

00:28:35,590 --> 00:28:34,000

interesting coloring and so forth said

769

00:28:37,510 --> 00:28:35,600

this thing went right over the top of

770

00:28:38,710 --> 00:28:37,520

him and of course nobody else saw it

771

00:28:40,549 --> 00:28:38,720

even though he was surfing with the

772

00:28:42,470 --> 00:28:40,559

buddy nobody else saw it because of the

773

00:28:43,269 --> 00:28:42,480

fog

774

00:28:45,669 --> 00:28:43,279

so

775

00:28:49,029 --> 00:28:45,679

did he actually see a pterosaur was he

776

00:28:51,590 --> 00:28:49,039

seeing the ghost of a pterosaur was he

777

00:28:54,630 --> 00:28:51,600

uh having a spontaneous psychic event

778

00:28:56,950 --> 00:28:54,640

where he you know went back in time

779

00:28:59,590 --> 00:28:56,960

was he time traveling for a minute who

780

00:29:01,430 --> 00:28:59,600

knows but it was a great story because

781

00:29:03,830 --> 00:29:01,440

he you know he he

782

00:29:05,430 --> 00:29:03,840

remembers this thing actually taking him

783

00:29:07,110 --> 00:29:05,440

off the surfboard

784

00:29:09,430 --> 00:29:07,120

um so

785

00:29:11,669 --> 00:29:09,440

yeah so those are a couple of the flying

786

00:29:12,870 --> 00:29:11,679

things that uh that appeared in the in

787

00:29:15,029 --> 00:29:12,880

the book

788

00:29:17,750 --> 00:29:15,039

i just want to thank peace for their

789

00:29:18,710 --> 00:29:17,760

donation much appreciated

790

00:29:21,510 --> 00:29:18,720

um

791

00:29:24,789 --> 00:29:23,750

the pterosaur thing you know that whole

792

00:29:26,870 --> 00:29:24,799

thing

793

00:29:28,630 --> 00:29:26,880

freaks me out anyway you know i've been

794

00:29:30,710 --> 00:29:28,640

i've gotten a lot of reports about those

795

00:29:34,630 --> 00:29:30,720

things for years now

796

00:29:35,510 --> 00:29:34,640

and uh i've had all kinds of um

797

00:29:37,590 --> 00:29:35,520

people

798

00:29:39,029 --> 00:29:37,600

give me their interpretation of what it

799

00:29:40,389 --> 00:29:39,039

is of course

800

00:29:42,470 --> 00:29:40,399

you know the people

801  
00:29:46,350 --> 00:29:42,480  
seen these traditionally in papua new

802  
00:29:49,029 --> 00:29:46,360  
guinea the romans and then you had the

803  
00:29:52,950 --> 00:29:49,039  
1903 sightings in

804  
00:29:54,950 --> 00:29:52,960  
the van meter iowa yeah and then every

805  
00:29:56,950 --> 00:29:54,960  
every place else in between it seems

806  
00:29:58,230 --> 00:29:56,960  
like it seems like the midwest in

807  
00:30:00,710 --> 00:29:58,240  
particular

808  
00:30:03,029 --> 00:30:00,720  
us going in from the midwest up into the

809  
00:30:05,350 --> 00:30:03,039  
upper midwest has seems to be a flyway

810  
00:30:07,830 --> 00:30:05,360  
or seems to be an area where a lot of

811  
00:30:09,590 --> 00:30:07,840  
these are seen at yeah and then and then

812  
00:30:11,669 --> 00:30:09,600  
down into the mountains of

813  
00:30:14,070 --> 00:30:11,679

mexico absolutely

814

00:30:15,590 --> 00:30:14,080

yeah where where they take these things

815

00:30:17,590 --> 00:30:15,600

pretty much for granted it's like oh

816

00:30:20,950 --> 00:30:17,600

yeah they're they're witches flying

817

00:30:22,870 --> 00:30:20,960

around we have terrorist doors

818

00:30:24,950 --> 00:30:22,880

yeah now you just got to be careful when

819

00:30:26,630 --> 00:30:24,960

you go outside because

820

00:30:29,110 --> 00:30:26,640

you never know what might be flying

821

00:30:31,029 --> 00:30:29,120

around out there yeah that whole flying

822

00:30:33,190 --> 00:30:31,039

witch thing down in monterey and down

823

00:30:36,470 --> 00:30:33,200

there those areas there i i you know

824

00:30:37,909 --> 00:30:36,480

we've all seen the the videos and

825

00:30:39,590 --> 00:30:37,919

you look at it and you think well it

826

00:30:42,070 --> 00:30:39,600

looks like somebody's on some type of

827

00:30:44,630 --> 00:30:42,080

device or something but yeah as you're

828

00:30:45,990 --> 00:30:44,640

looking at it and you think well

829

00:30:48,149 --> 00:30:46,000

why the hell are they out there in the

830

00:30:50,710 --> 00:30:48,159

middle of nowhere out in these you know

831

00:30:52,549 --> 00:30:50,720

these mountains flying around this thing

832

00:30:54,710 --> 00:30:52,559

so yeah but then there's and then

833

00:30:56,389 --> 00:30:54,720

there's the case of that one uh police

834

00:30:59,029 --> 00:30:56,399

officer who who

835

00:31:00,789 --> 00:30:59,039

the living jeezy scared out of him by

836

00:31:02,789 --> 00:31:00,799

this thing and and actually lost

837

00:31:05,430 --> 00:31:02,799

consciousness that scared him so bad

838

00:31:07,350 --> 00:31:05,440

that's right yeah yeah he attested to it

839

00:31:09,830 --> 00:31:07,360

yeah i mean he said that they dropped

840

00:31:12,230 --> 00:31:09,840

right in front of him and and

841

00:31:14,389 --> 00:31:12,240

you know i think he quite a lot

842

00:31:17,029 --> 00:31:14,399

yeah i've known a lot of cops in my life

843

00:31:19,990 --> 00:31:17,039

right um yeah i worked in security for

844

00:31:21,990 --> 00:31:20,000

you know the in my younger years and and

845

00:31:24,149 --> 00:31:22,000

had frequent interactions law

846

00:31:26,070 --> 00:31:24,159

enforcement and i just can't ever

847

00:31:26,760 --> 00:31:26,080

picture any of the cops that i've known

848

00:31:30,389 --> 00:31:26,770

you know going

849

00:31:32,310 --> 00:31:30,399

[Laughter]

850

00:31:35,350 --> 00:31:32,320

but so this thing must have scared the

851

00:31:37,269 --> 00:31:35,360

crap out of him yeah well if it's what

852

00:31:38,870 --> 00:31:37,279

he said it looked like it probably would

853

00:31:41,110 --> 00:31:38,880

have scared the crap out of me too i

854

00:31:43,909 --> 00:31:41,120

mean you know i've seen a lot of things

855

00:31:46,950 --> 00:31:43,919

but i don't know about that that would

856

00:31:51,190 --> 00:31:46,960

do it for me i think i'd probably be you

857

00:31:55,750 --> 00:31:53,430

one of the most unbelievable stories

858

00:31:57,830 --> 00:31:55,760

that are events that are in the college

859

00:32:00,230 --> 00:31:57,840

you've come up with this

860

00:32:05,990 --> 00:32:00,240

so

861

00:32:10,149 --> 00:32:07,990

because there are

862

00:32:12,789 --> 00:32:10,159

a bunch of stories in this book that

863

00:32:15,029 --> 00:32:12,799

will make you go what

864

00:32:16,149 --> 00:32:15,039

they did what

865

00:32:17,909 --> 00:32:16,159

but

866

00:32:19,669 --> 00:32:17,919

probably my favorite set of stories in

867

00:32:22,230 --> 00:32:19,679

the book um

868

00:32:24,310 --> 00:32:22,240

i have a whole series called mysterious

869

00:32:27,430 --> 00:32:24,320

myths because you know like i said i

870

00:32:29,590 --> 00:32:27,440

talk about uh the cryptids i talk about

871

00:32:31,430 --> 00:32:29,600

ufos i talk about

872

00:32:33,430 --> 00:32:31,440

you know flying things and fairies and

873

00:32:35,110 --> 00:32:33,440

all that stuff right

874

00:32:38,630 --> 00:32:35,120

but there's a whole

875

00:32:39,590 --> 00:32:38,640

section of stories that i found that

876  
00:32:40,549 --> 00:32:39,600  
uh

877  
00:32:43,509 --> 00:32:40,559  
don't

878  
00:32:46,310 --> 00:32:43,519  
really relate to a being

879  
00:32:47,350 --> 00:32:46,320  
you're just weird clouds

880  
00:32:52,149 --> 00:32:47,360  
okay

881  
00:32:55,110 --> 00:32:52,159  
may or may not believe find this

882  
00:32:56,789 --> 00:32:55,120  
unbelievable my favorite story um

883  
00:32:58,389 --> 00:32:56,799  
and it's because it has kind of a

884  
00:32:59,909 --> 00:32:58,399  
personal uh

885  
00:33:01,590 --> 00:32:59,919  
thing to me i was a big fan of the six

886  
00:33:02,789 --> 00:33:01,600  
million dollar man when i was a kid

887  
00:33:05,990 --> 00:33:02,799  
right okay

888  
00:33:07,909 --> 00:33:06,000

remember that show oh yeah so so um i'm

889

00:33:10,230 --> 00:33:07,919

a child of the seventies because yeah

890

00:33:12,950 --> 00:33:10,240

yeah yeah you remember martin caden

891

00:33:15,990 --> 00:33:12,960

we're probably of an age

892

00:33:17,909 --> 00:33:16,000

martin caden the guy who wrote cyborg

893

00:33:19,909 --> 00:33:17,919

which is the book that the six million

894

00:33:21,509 --> 00:33:19,919

dollar band was based on had an

895

00:33:23,590 --> 00:33:21,519

experience

896

00:33:27,110 --> 00:33:23,600

um caden in addition to being a

897

00:33:29,669 --> 00:33:27,120

best-selling author was also a pilot um

898

00:33:32,310 --> 00:33:29,679

it was naval pilot

899

00:33:36,070 --> 00:33:32,320

and in this particular circumstance he

900

00:33:37,909 --> 00:33:36,080

and about six other naval aviators were

901  
00:33:39,669 --> 00:33:37,919  
flying a uh

902  
00:33:42,230 --> 00:33:39,679  
an advanced

903  
00:33:46,310 --> 00:33:44,389  
i forget the exact type of aircraft but

904  
00:33:48,470 --> 00:33:46,320  
it's one of those types of aircraft that

905  
00:33:50,549 --> 00:33:48,480  
they use for surveillance

906  
00:33:52,710 --> 00:33:50,559  
um you know so it's got all the radars

907  
00:33:55,509 --> 00:33:52,720  
and drones or you know bells and

908  
00:33:58,710 --> 00:33:55,519  
whistles and electronic navigation and

909  
00:34:01,669 --> 00:33:58,720  
sat nav and all that fun stuff right

910  
00:34:03,590 --> 00:34:01,679  
just a complete suite of

911  
00:34:04,950 --> 00:34:03,600  
electronic counter measures and all that

912  
00:34:07,669 --> 00:34:04,960  
kind of fun thing

913  
00:34:09,109 --> 00:34:07,679

so he and this group of pilots are

914

00:34:11,510 --> 00:34:09,119

flying this this

915

00:34:12,869 --> 00:34:11,520

aircraft back across the the atlantic

916

00:34:15,750 --> 00:34:12,879

from europe

917

00:34:19,669 --> 00:34:15,760

um and they are coincidentally in what

918

00:34:22,069 --> 00:34:19,679

we think of as the bermuda triangle

919

00:34:24,550 --> 00:34:22,079

well caden was not flying when this

920

00:34:27,829 --> 00:34:24,560

happened he was actually observing but

921

00:34:29,589 --> 00:34:27,839

he was on deck with pilots

922

00:34:32,550 --> 00:34:29,599

he says that he looked to his right and

923

00:34:35,109 --> 00:34:32,560

the wing of the aircraft disappeared

924

00:34:37,990 --> 00:34:35,119

this fog this cloud that they came into

925

00:34:40,310 --> 00:34:38,000

was so thick that he could not see the

926  
00:34:44,149 --> 00:34:40,320  
wing of the aircraft

927  
00:34:46,310 --> 00:34:44,159  
and they flew into this this cloud

928  
00:34:47,430 --> 00:34:46,320  
and

929  
00:34:50,389 --> 00:34:47,440  
literally

930  
00:34:53,030 --> 00:34:50,399  
lost all navigational instruments all

931  
00:34:54,069 --> 00:34:53,040  
electronics all radio everything went

932  
00:34:59,349 --> 00:34:54,079  
dead

933  
00:35:01,510 --> 00:34:59,359  
redkening and if if they had been if

934  
00:35:03,589 --> 00:35:01,520  
this had not been a seasoned group of

935  
00:35:05,589 --> 00:35:03,599  
aviators people who

936  
00:35:07,430 --> 00:35:05,599  
you know had been flying for years and

937  
00:35:09,190 --> 00:35:07,440  
years

938  
00:35:11,030 --> 00:35:09,200

you know there's no telling what would

939

00:35:13,190 --> 00:35:11,040

happen because they didn't have altitude

940

00:35:15,670 --> 00:35:13,200

measurements or anything you know they

941

00:35:18,310 --> 00:35:15,680

had lost all instrumentation

942

00:35:20,550 --> 00:35:18,320

and they couldn't see anything

943

00:35:22,710 --> 00:35:20,560

they were flying blind trying to get

944

00:35:23,910 --> 00:35:22,720

this aircraft out of this cloud

945

00:35:27,109 --> 00:35:23,920

um

946

00:35:29,430 --> 00:35:27,119

and they continued to fly blind for

947

00:35:33,109 --> 00:35:29,440

20 minutes or so i believe

948

00:35:35,430 --> 00:35:33,119

um they finally emerged from the cloud

949

00:35:36,310 --> 00:35:35,440

and as soon as they came out of this

950

00:35:40,710 --> 00:35:36,320

thing

951  
00:35:43,030 --> 00:35:40,720  
um and they discovered that they had

952  
00:35:44,550 --> 00:35:43,040  
covered a significant distance in that

953  
00:35:45,430 --> 00:35:44,560  
time

954  
00:35:51,990 --> 00:35:45,440  
so

955  
00:35:55,190 --> 00:35:52,000  
those uh bermuda triangle stories you

956  
00:35:57,990 --> 00:35:55,200  
hear from these pilots where they like

957  
00:36:00,310 --> 00:35:58,000  
they go into a fog or a mist or into a

958  
00:36:03,510 --> 00:36:00,320  
cloud and when they

959  
00:36:04,390 --> 00:36:03,520  
they lose all control and uh of the the

960  
00:36:06,390 --> 00:36:04,400  
uh

961  
00:36:07,829 --> 00:36:06,400  
the the um

962  
00:36:10,390 --> 00:36:07,839  
uh

963  
00:36:12,470 --> 00:36:10,400

of the gauges and such and you know

964

00:36:16,710 --> 00:36:12,480

everything is spinning around and going

965

00:36:19,349 --> 00:36:16,720

crazy and they end up like 100 200 not i

966

00:36:21,510 --> 00:36:19,359

mean miles out off course or something

967

00:36:23,510 --> 00:36:21,520

like that it's

968

00:36:26,470 --> 00:36:23,520

like you're going into a time slip or

969

00:36:28,310 --> 00:36:26,480

something yeah or they end up uh

970

00:36:30,390 --> 00:36:28,320

farther along their flight path than

971

00:36:32,390 --> 00:36:30,400

they they should be yeah

972

00:36:34,069 --> 00:36:32,400

yeah there's a story in the book about

973

00:36:36,470 --> 00:36:34,079

that

974

00:36:39,270 --> 00:36:36,480

the really incredible ones to me are the

975

00:36:41,589 --> 00:36:39,280

teleportation stories though oh okay

976

00:36:43,349 --> 00:36:41,599

there's a couple of stories out of a

977

00:36:45,270 --> 00:36:43,359

place called bahia blanca i think it's

978

00:36:47,109 --> 00:36:45,280

in argentina

979

00:36:50,069 --> 00:36:47,119

and my favorite is this fella is a

980

00:36:51,990 --> 00:36:50,079

businessman he's you know he's the the

981

00:36:54,790 --> 00:36:52,000

dude who's traveling on business and

982

00:36:57,270 --> 00:36:54,800

he's at this hotel um

983

00:36:59,990 --> 00:36:57,280

he goes out to his new car

984

00:37:01,750 --> 00:37:00,000

and he starts to drive away off to

985

00:37:04,550 --> 00:37:01,760

wherever it was he was going for his

986

00:37:05,750 --> 00:37:04,560

next uh next business stop

987

00:37:09,109 --> 00:37:05,760

um

988

00:37:10,470 --> 00:37:09,119

he drives into this cloud

989

00:37:13,910 --> 00:37:10,480

and

990

00:37:15,910 --> 00:37:13,920

his uh his instrument his car dies

991

00:37:17,990 --> 00:37:15,920

you know uh typical thing you know it's

992

00:37:20,310 --> 00:37:18,000

like when you you know the the ufo

993

00:37:23,750 --> 00:37:20,320

stories where the car dies right right

994

00:37:27,190 --> 00:37:23,760

so his car dies he's like huh

995

00:37:29,670 --> 00:37:27,200

okay so he gets out of the car

996

00:37:31,430 --> 00:37:29,680

and the next thing he knows

997

00:37:32,950 --> 00:37:31,440

he's in mexico

998

00:37:33,750 --> 00:37:32,960

wow

999

00:37:36,390 --> 00:37:33,760

um

1000

00:37:39,510 --> 00:37:36,400

so this is the the kicker to this though

1001  
00:37:40,630 --> 00:37:39,520  
is this guy goes to the local police

1002  
00:37:43,270 --> 00:37:40,640  
station

1003  
00:37:45,190 --> 00:37:43,280  
to find out where the hell he is

1004  
00:37:46,870 --> 00:37:45,200  
they tell him that he's in some town in

1005  
00:37:49,589 --> 00:37:46,880  
mexico i forget where he where it was he

1006  
00:37:52,950 --> 00:37:49,599  
ended up see several hundred kilometers

1007  
00:37:58,470 --> 00:37:55,670  
the cops call the hotel

1008  
00:38:00,470 --> 00:37:58,480  
and the hotel personnel go outside and

1009  
00:38:05,910 --> 00:38:00,480  
they find his car sitting in the

1010  
00:38:09,829 --> 00:38:08,630  
but the driver is in mexico

1011  
00:38:14,790 --> 00:38:09,839  
yeah

1012  
00:38:16,710 --> 00:38:14,800  
well you know i have heard a few like

1013  
00:38:19,589 --> 00:38:16,720

that yeah there's there's several of

1014

00:38:21,190 --> 00:38:19,599

them in the book you know

1015

00:38:23,349 --> 00:38:21,200

that's really weird what car are you

1016

00:38:25,589 --> 00:38:23,359

even actually running yet yeah this car

1017

00:38:27,030 --> 00:38:25,599

is still still going you know

1018

00:38:28,550 --> 00:38:27,040

and he got out of the car because it

1019

00:38:32,150 --> 00:38:28,560

stopped so

1020

00:38:34,069 --> 00:38:32,160

okay how did that happen

1021

00:38:36,390 --> 00:38:34,079

you know but it you know the the

1022

00:38:38,230 --> 00:38:36,400

teleportation ranges from you know

1023

00:38:39,829 --> 00:38:38,240

there's there's another one where doctor

1024

00:38:41,910 --> 00:38:39,839

and his wife are driving down the road

1025

00:38:43,829 --> 00:38:41,920

and they drive into this cloud again in

1026  
00:38:45,430 --> 00:38:43,839  
that bihia blanca area and they end up

1027  
00:38:48,150 --> 00:38:45,440  
in mexico

1028  
00:38:51,750 --> 00:38:48,160  
with the car

1029  
00:38:55,190 --> 00:38:51,760  
the whole thing translates almost

1030  
00:38:57,270 --> 00:38:55,200  
instantaneously to mexico do you believe

1031  
00:39:00,950 --> 00:38:57,280  
is there any lost time involved with any

1032  
00:39:04,069 --> 00:39:00,960  
of these uh this is instantaneous in the

1033  
00:39:06,069 --> 00:39:04,079  
in the the circumstance with the the

1034  
00:39:08,630 --> 00:39:06,079  
gentleman in the hotel

1035  
00:39:10,310 --> 00:39:08,640  
almost no time okay um i mean you know

1036  
00:39:12,310 --> 00:39:10,320  
he

1037  
00:39:14,069 --> 00:39:12,320  
long enough for him to go find a police

1038  
00:39:15,510 --> 00:39:14,079

station and then call the hotel but it

1039

00:39:17,190 --> 00:39:15,520

was a short enough period of time to

1040

00:39:19,270 --> 00:39:17,200

where they could go out and find his car

1041

00:39:20,230 --> 00:39:19,280

sitting there running

1042

00:39:22,790 --> 00:39:20,240

um

1043

00:39:24,870 --> 00:39:22,800

the the doctor if i remember he and his

1044

00:39:25,990 --> 00:39:24,880

wife disappeared for a short period of

1045

00:39:27,910 --> 00:39:26,000

time

1046

00:39:29,829 --> 00:39:27,920

they don't have any cognizance of how

1047

00:39:31,670 --> 00:39:29,839

long they were gone but the next thing

1048

00:39:33,270 --> 00:39:31,680

they knew they were in mexico

1049

00:39:34,710 --> 00:39:33,280

and they ended up having to drive back

1050

00:39:37,349 --> 00:39:34,720

to argentina

1051

00:39:38,630 --> 00:39:37,359

well that's nuts yeah yeah that's really

1052

00:39:39,430 --> 00:39:38,640

nuts

1053

00:39:42,150 --> 00:39:39,440

so

1054

00:39:45,190 --> 00:39:42,160

and then there's a smaller scale case

1055

00:39:46,790 --> 00:39:45,200

where a young girl comes out of her

1056

00:39:48,710 --> 00:39:46,800

out of the front door of her house and

1057

00:39:49,990 --> 00:39:48,720

walks into a yellow fog

1058

00:39:51,990 --> 00:39:50,000

and ends up

1059

00:39:55,109 --> 00:39:52,000

she's on the outskirts of the city that

1060

00:39:56,950 --> 00:39:55,119

they lived in ends up downtown

1061

00:40:00,150 --> 00:39:56,960

instantaneously

1062

00:40:01,670 --> 00:40:00,160

um goes to somebody's house and asks for

1063

00:40:04,069 --> 00:40:01,680

help and they take her to the police

1064

00:40:06,790 --> 00:40:04,079

station and you know they call her

1065

00:40:09,349 --> 00:40:06,800

parents to come get her because but they

1066

00:40:11,030 --> 00:40:09,359

have no idea how she got there

1067

00:40:13,030 --> 00:40:11,040

and they and and

1068

00:40:15,670 --> 00:40:13,040

it's one of the brothers or somebody saw

1069

00:40:16,950 --> 00:40:15,680

her actually walk into the cloud oh yeah

1070

00:40:18,069 --> 00:40:16,960

and disappear

1071

00:40:19,910 --> 00:40:18,079

and they were

1072

00:40:22,309 --> 00:40:19,920

of course freaking out until the cops

1073

00:40:25,190 --> 00:40:22,319

called to tell them that oh yeah your

1074

00:40:28,069 --> 00:40:25,200

kid is down here um so

1075

00:40:30,710 --> 00:40:28,079

yeah so it's like so do these these

1076

00:40:31,510 --> 00:40:30,720

clouds sometimes hide portals that you

1077

00:40:33,190 --> 00:40:31,520

know

1078

00:40:36,710 --> 00:40:33,200

well you would think that's what's going

1079

00:40:40,630 --> 00:40:38,630

once again peace thanks so much for

1080

00:40:41,910 --> 00:40:40,640

generous donations really really

1081

00:40:44,150 --> 00:40:41,920

appreciate it

1082

00:40:45,829 --> 00:40:44,160

um

1083

00:40:48,630 --> 00:40:45,839

yeah i mean the first thing i'm thinking

1084

00:40:50,550 --> 00:40:48,640

is that well he either hit a portal or

1085

00:40:53,190 --> 00:40:50,560

something abducted it for

1086

00:40:55,190 --> 00:40:53,200

whatever reason but yeah you know you

1087

00:40:57,430 --> 00:40:55,200

hear all these things you up and then

1088

00:41:00,390 --> 00:40:57,440

beams you back down yeah you hear all

1089

00:41:02,870 --> 00:41:00,400

these missing 4-1-1 stories and such

1090

00:41:05,270 --> 00:41:02,880

where people just suddenly disappear and

1091

00:41:07,190 --> 00:41:05,280

the first thing i i think of is well

1092

00:41:08,470 --> 00:41:07,200

they walked into something a portal or

1093

00:41:11,750 --> 00:41:08,480

something and

1094

00:41:14,630 --> 00:41:11,760

uh got taken to another dimension

1095

00:41:15,750 --> 00:41:14,640

another reality another location on this

1096

00:41:17,910 --> 00:41:15,760

reality

1097

00:41:18,870 --> 00:41:17,920

and i talk about fairy lore in the book

1098

00:41:21,030 --> 00:41:18,880

and yeah

1099

00:41:22,710 --> 00:41:21,040

it's a very you know i mean everybody

1100

00:41:24,390 --> 00:41:22,720

wants to talk about aliens when you talk

1101

00:41:26,870 --> 00:41:24,400

about abduction but the original

1102

00:41:29,910 --> 00:41:26,880

abductors were the fairy folk

1103

00:41:31,829 --> 00:41:29,920

you know and it wasn't at all uncommon

1104

00:41:33,190 --> 00:41:31,839

for someone to

1105

00:41:35,589 --> 00:41:33,200

uh

1106

00:41:37,910 --> 00:41:35,599

you know to encounter the and the fairy

1107

00:41:40,069 --> 00:41:37,920

were known to use mist and fog to

1108

00:41:42,069 --> 00:41:40,079

obscure their presence right so it

1109

00:41:44,230 --> 00:41:42,079

wasn't all uncommon for someone to

1110

00:41:46,630 --> 00:41:44,240

encounter these beings in the fog and

1111

00:41:49,750 --> 00:41:46,640

end up in fairy land

1112

00:41:52,470 --> 00:41:49,760

and sometimes they got out and sometimes

1113

00:41:56,710 --> 00:41:53,510

um

1114

00:41:59,430 --> 00:41:56,720

yeah and when they did get out uh there

1115

00:42:00,470 --> 00:41:59,440

was that displacement of time because

1116

00:42:02,390 --> 00:42:00,480

they would

1117

00:42:03,990 --> 00:42:02,400

uh think that they had been dancing with

1118

00:42:06,309 --> 00:42:04,000

the fairy for a week and they'd actually

1119

00:42:07,430 --> 00:42:06,319

been gone for a year or something along

1120

00:42:08,470 --> 00:42:07,440

that line

1121

00:42:10,230 --> 00:42:08,480

um so

1122

00:42:12,630 --> 00:42:10,240

it's like to change these stories those

1123

00:42:14,390 --> 00:42:12,640

things usually freaked me out

1124

00:42:15,829 --> 00:42:14,400

you know yeah i love that thing where

1125

00:42:18,230 --> 00:42:15,839

that you know it's like okay well we

1126  
00:42:20,069 --> 00:42:18,240  
have a changeling child here so what we

1127  
00:42:22,069 --> 00:42:20,079  
have to do is put it on a shovel and

1128  
00:42:23,190 --> 00:42:22,079  
hold it over the fire

1129  
00:42:24,630 --> 00:42:23,200  
yeah

1130  
00:42:27,109 --> 00:42:24,640  
you know and then the fairies will come

1131  
00:42:28,790 --> 00:42:27,119  
and get it and bring our baby back oh

1132  
00:42:31,430 --> 00:42:28,800  
man yeah

1133  
00:42:33,910 --> 00:42:31,440  
you know i was i wonder what the origin

1134  
00:42:35,910 --> 00:42:33,920  
of a lot of the stories are were people

1135  
00:42:38,230 --> 00:42:35,920  
actually abducting babies and

1136  
00:42:40,390 --> 00:42:38,240  
it it it turned out that they started

1137  
00:42:42,390 --> 00:42:40,400  
believing that fairies were doing it or

1138  
00:42:43,829 --> 00:42:42,400

do you have any idea that i know the

1139

00:42:48,309 --> 00:42:43,839

topic

1140

00:42:51,270 --> 00:42:48,319

because you know i'm i'm i i live for

1141

00:42:53,990 --> 00:42:51,280

this stuff so

1142

00:42:56,309 --> 00:42:54,000

um i think that in the the changeling

1143

00:42:57,990 --> 00:42:56,319

stories we have again you know this is

1144

00:42:59,520 --> 00:42:58,000

one of those things where you can't say

1145

00:43:01,670 --> 00:42:59,530

this is the cause

1146

00:43:04,150 --> 00:43:01,680

[Music]

1147

00:43:06,390 --> 00:43:04,160

because what you have is is a whole

1148

00:43:08,950 --> 00:43:06,400

series of things you know sometimes i

1149

00:43:10,630 --> 00:43:08,960

think what happened was that you know

1150

00:43:12,390 --> 00:43:10,640

the child simply had some kind of

1151  
00:43:14,710 --> 00:43:12,400  
wasting disease that you know back in

1152  
00:43:17,670 --> 00:43:14,720  
that time they could identify they

1153  
00:43:19,910 --> 00:43:17,680  
couldn't diagnose and so there was an

1154  
00:43:22,150 --> 00:43:19,920  
explanation that you know the child had

1155  
00:43:24,390 --> 00:43:22,160  
been taken by the ferry

1156  
00:43:26,710 --> 00:43:24,400  
remember that the ferry were intimately

1157  
00:43:29,910 --> 00:43:26,720  
associated with the dead

1158  
00:43:31,109 --> 00:43:29,920  
in in celtic lore too so

1159  
00:43:32,390 --> 00:43:31,119  
you know there was that kind of

1160  
00:43:33,190 --> 00:43:32,400  
crisscross

1161  
00:43:35,349 --> 00:43:33,200  
where

1162  
00:43:36,870 --> 00:43:35,359  
you know if someone had a an illness

1163  
00:43:38,870 --> 00:43:36,880

like that a lot of times it got

1164

00:43:42,150 --> 00:43:38,880

attributed to the fairy

1165

00:43:43,790 --> 00:43:42,160

um you know there are

1166

00:43:46,950 --> 00:43:43,800

uh certainly

1167

00:43:48,630 --> 00:43:46,960

circumstances where there are spirits

1168

00:43:49,589 --> 00:43:48,640

that prey on

1169

00:43:50,870 --> 00:43:49,599

uh

1170

00:43:51,200 --> 00:43:50,880

human beings

1171

00:43:52,790 --> 00:43:51,210

um

1172

00:43:53,589 --> 00:43:52,800

[Music]

1173

00:43:54,710 --> 00:43:53,599

and

1174

00:43:56,069 --> 00:43:54,720

you know

1175

00:43:57,510 --> 00:43:56,079

those

1176

00:43:59,990 --> 00:43:57,520

uh

1177

00:44:03,270 --> 00:44:00,000

incidences can be traumatic

1178

00:44:06,630 --> 00:44:03,280

and can produce i think a type of ptsd

1179

00:44:08,710 --> 00:44:06,640

that results in wasting

1180

00:44:11,349 --> 00:44:08,720

um and then you know it's entirely

1181

00:44:13,829 --> 00:44:11,359

possible that uh you know that you know

1182

00:44:14,550 --> 00:44:13,839

that someone was taking

1183

00:44:16,150 --> 00:44:14,560

that

1184

00:44:17,750 --> 00:44:16,160

occasionally someone took a baby and

1185

00:44:19,349 --> 00:44:17,760

replaced it with somebody else's baby

1186

00:44:21,030 --> 00:44:19,359

that was dying

1187

00:44:23,910 --> 00:44:21,040

that could happen

1188

00:44:26,630 --> 00:44:23,920

and you know i mean the fairy uh

1189

00:44:28,390 --> 00:44:26,640

have a long history of relationship with

1190

00:44:29,910 --> 00:44:28,400

human beings

1191

00:44:33,030 --> 00:44:29,920

um and

1192

00:44:35,589 --> 00:44:33,040

so it's not in my mind beyond the realm

1193

00:44:36,630 --> 00:44:35,599

of possibility we know that for instance

1194

00:44:37,750 --> 00:44:36,640

certain

1195

00:44:40,550 --> 00:44:37,760

uh

1196

00:44:43,430 --> 00:44:40,560

clans in scotland were known to be

1197

00:44:46,069 --> 00:44:43,440

terrific pipers because they had made

1198

00:44:49,030 --> 00:44:46,079

bargains with the ferry that there were

1199

00:44:51,430 --> 00:44:49,040

clans in ireland who became terrific

1200

00:44:52,309 --> 00:44:51,440

fiddlers the same way

1201

00:44:54,230 --> 00:44:52,319

um

1202

00:44:56,470 --> 00:44:54,240

and then we you know go way down the

1203

00:44:58,230 --> 00:44:56,480

rabbit hole to the whole idea of meeting

1204

00:44:59,510 --> 00:44:58,240

the devil at the crossroads and all that

1205

00:45:01,750 --> 00:44:59,520

stuff but

1206

00:45:03,430 --> 00:45:01,760

um

1207

00:45:05,349 --> 00:45:03,440

so you know

1208

00:45:08,150 --> 00:45:05,359

you know who's to say that the fairy

1209

00:45:09,109 --> 00:45:08,160

aren't borrowing kids occasionally

1210

00:45:11,190 --> 00:45:09,119

um

1211

00:45:14,470 --> 00:45:11,200

you know i i'm certainly

1212

00:45:16,630 --> 00:45:14,480

not gonna say that that could happen

1213

00:45:18,630 --> 00:45:16,640

um because

1214

00:45:19,430 --> 00:45:18,640

you know i i've known some folks who

1215

00:45:21,829 --> 00:45:19,440

were

1216

00:45:24,069 --> 00:45:21,839

intimately associated with the fairy and

1217

00:45:25,190 --> 00:45:24,079

can tell you some really really weird

1218

00:45:27,109 --> 00:45:25,200

stories

1219

00:45:29,190 --> 00:45:27,119

me too and i was just going to say that

1220

00:45:30,470 --> 00:45:29,200

i i have had people

1221

00:45:32,470 --> 00:45:30,480

who have had it

1222

00:45:33,750 --> 00:45:32,480

they swear they have had encounters with

1223

00:45:35,829 --> 00:45:33,760

these things

1224

00:45:38,069 --> 00:45:35,839

uh i mean they even got me believing

1225

00:45:39,750 --> 00:45:38,079

them and uh you know yeah i'm not

1226

00:45:42,470 --> 00:45:39,760

necessarily

1227

00:45:45,430 --> 00:45:42,480

into the fairy lore but of course i'm

1228

00:45:46,790 --> 00:45:45,440

gonna listen to anybody and and try to

1229

00:45:48,470 --> 00:45:46,800

figure out what they're trying to tell

1230

00:45:50,390 --> 00:45:48,480

me but uh

1231

00:45:53,750 --> 00:45:50,400

yeah some of this stuff is pretty

1232

00:45:56,950 --> 00:45:53,760

interesting and um i i'm not gonna doubt

1233

00:45:58,390 --> 00:45:56,960

anybody you know i mean

1234

00:46:01,030 --> 00:45:58,400

yeah you do yeah

1235

00:46:02,309 --> 00:46:01,040

i've had enough weird stuff well okay so

1236

00:46:05,990 --> 00:46:02,319

good example

1237

00:46:08,550 --> 00:46:06,000

um i was doing uh a an interview for

1238

00:46:09,430 --> 00:46:08,560

another podcast and

1239

00:46:12,790 --> 00:46:09,440

uh

1240

00:46:14,230 --> 00:46:12,800

talking about um ufos

1241

00:46:16,309 --> 00:46:14,240

because this this person has a

1242

00:46:17,349 --> 00:46:16,319

particular interest in that uh in that

1243

00:46:19,270 --> 00:46:17,359

area

1244

00:46:22,790 --> 00:46:19,280

and we had the

1245

00:46:23,910 --> 00:46:22,800

damnedest time with sound that day

1246

00:46:26,470 --> 00:46:23,920

um

1247

00:46:30,069 --> 00:46:26,480

you know it just it happens it happens

1248

00:46:32,069 --> 00:46:30,079

you know i mean sometimes you just we

1249

00:46:33,829 --> 00:46:32,079

had trouble with sounds my headphones

1250

00:46:34,870 --> 00:46:33,839

wouldn't work you know

1251

00:46:36,150 --> 00:46:34,880

just

1252

00:46:38,390 --> 00:46:36,160

you know we had a couple of really

1253

00:46:40,069 --> 00:46:38,400

strong glitches uh

1254

00:46:41,109 --> 00:46:40,079

you know where things just wouldn't work

1255

00:46:43,589 --> 00:46:41,119

at all

1256

00:46:45,589 --> 00:46:43,599

um i'm sure he had to do some pretty

1257

00:46:47,109 --> 00:46:45,599

extensive editing on that show to get it

1258

00:46:50,710 --> 00:46:47,119

to come out right

1259

00:46:52,150 --> 00:46:50,720

um so you know i mean this kind of stuff

1260

00:46:54,390 --> 00:46:52,160

happens and everybody wants to go oh

1261

00:46:57,190 --> 00:46:54,400

well that's just coincidence

1262

00:46:59,349 --> 00:46:57,200

it's a coincidence if it happens once

1263

00:47:00,630 --> 00:46:59,359

yeah when it happens to all the time you

1264

00:47:02,470 --> 00:47:00,640

know

1265

00:47:05,349 --> 00:47:02,480

that's that goes beyond the realm of

1266

00:47:08,150 --> 00:47:05,359

coincidence it seems any time i'm doing

1267

00:47:10,470 --> 00:47:08,160

a show about

1268

00:47:12,470 --> 00:47:10,480

clearings and you know people being

1269

00:47:14,470 --> 00:47:12,480

possessed and such

1270

00:47:17,109 --> 00:47:14,480

we always start getting gremlins and we

1271

00:47:18,710 --> 00:47:17,119

start getting disembodied voices over

1272

00:47:21,510 --> 00:47:18,720

over the audio

1273

00:47:23,270 --> 00:47:21,520

that's happened many times with me yeah

1274

00:47:25,510 --> 00:47:23,280

and um

1275

00:47:27,030 --> 00:47:25,520

you know and i always warned the guests

1276

00:47:29,109 --> 00:47:27,040

look

1277

00:47:31,589 --> 00:47:29,119

just be aware of it

1278

00:47:33,829 --> 00:47:31,599

it always happens and it it usually does

1279

00:47:35,430 --> 00:47:33,839

happen some to some degree

1280

00:47:37,190 --> 00:47:35,440

but uh yeah

1281

00:47:39,349 --> 00:47:37,200

do what we can to prevent technical

1282

00:47:41,349 --> 00:47:39,359

issues but you know

1283

00:47:43,750 --> 00:47:41,359

well the phenomena just follow some of

1284

00:47:45,510 --> 00:47:43,760

us you know and you know

1285

00:47:47,270 --> 00:47:45,520

i guess i'm pretty used to it but you

1286

00:47:49,990 --> 00:47:47,280

know sometimes you get a guest that's

1287

00:47:50,829 --> 00:47:50,000

kind of freaked out by

1288

00:47:53,270 --> 00:47:50,839

yeah

1289

00:47:55,990 --> 00:47:53,280

well never seen enough weird crap in my

1290

00:47:57,589 --> 00:47:56,000

life well you and me both yeah

1291

00:48:00,069 --> 00:47:57,599

um

1292

00:48:03,030 --> 00:48:00,079

you you also talk about vampires

1293

00:48:04,470 --> 00:48:03,040

oh yeah okay uh so it's a good vampire

1294

00:48:05,670 --> 00:48:04,480

story

1295

00:48:08,309 --> 00:48:05,680

okay well

1296

00:48:10,630 --> 00:48:08,319

basically what happened is i went down a

1297

00:48:13,990 --> 00:48:10,640

rabbit hole because um

1298

00:48:15,829 --> 00:48:14,000

a certain author that i had been reading

1299

00:48:17,910 --> 00:48:15,839

maintained that

1300

00:48:19,910 --> 00:48:17,920

uh vampires

1301  
00:48:22,549 --> 00:48:19,920  
were shape-shifting creatures that were

1302  
00:48:24,549 --> 00:48:22,559  
able to turn themselves into fog

1303  
00:48:27,270 --> 00:48:24,559  
i thought you know

1304  
00:48:29,829 --> 00:48:27,280  
i've read that in you know fiction books

1305  
00:48:31,990 --> 00:48:29,839  
you know dracula does it right

1306  
00:48:33,510 --> 00:48:32,000  
so i wonder if there's any basis in lore

1307  
00:48:35,670 --> 00:48:33,520  
for that

1308  
00:48:36,710 --> 00:48:35,680  
so i went down the rabbit hole looking

1309  
00:48:38,630 --> 00:48:36,720  
for

1310  
00:48:41,109 --> 00:48:38,640  
you know because to me it's always about

1311  
00:48:43,670 --> 00:48:41,119  
the stories you know it's like you know

1312  
00:48:44,870 --> 00:48:43,680  
and and you know it may be a witness

1313  
00:48:45,829 --> 00:48:44,880

account

1314

00:48:47,109 --> 00:48:45,839

uh

1315

00:48:49,190 --> 00:48:47,119

or it may be

1316

00:48:50,470 --> 00:48:49,200

some of the folklore because

1317

00:48:51,510 --> 00:48:50,480

those old

1318

00:48:52,870 --> 00:48:51,520

folks

1319

00:48:54,390 --> 00:48:52,880

actually knew what they were talking

1320

00:48:56,150 --> 00:48:54,400

about

1321

00:48:58,470 --> 00:48:56,160

you know everybody you know everybody

1322

00:48:59,910 --> 00:48:58,480

wants to think that you know folklore is

1323

00:49:01,910 --> 00:48:59,920

just you know

1324

00:49:04,790 --> 00:49:01,920

the stories of superstitious people who

1325

00:49:07,190 --> 00:49:04,800

didn't know any better but um you know

1326

00:49:10,230 --> 00:49:07,200

they actually knew how to

1327

00:49:12,470 --> 00:49:10,240

uh associate with the the spirits that

1328

00:49:14,870 --> 00:49:12,480

they were

1329

00:49:17,190 --> 00:49:14,880

having

1330

00:49:18,390 --> 00:49:17,200

contact with on a regular basis calm

1331

00:49:20,069 --> 00:49:18,400

spirits of the land whatever you want to

1332

00:49:22,069 --> 00:49:20,079

call them

1333

00:49:23,510 --> 00:49:22,079

um so i went looking for

1334

00:49:26,390 --> 00:49:23,520

first off about

1335

00:49:28,309 --> 00:49:26,400

vampires uh in particular and

1336

00:49:32,790 --> 00:49:28,319

uh of course the the

1337

00:49:38,309 --> 00:49:35,270

well of of lore for

1338

00:49:40,950 --> 00:49:38,319

vampire stuff is in eastern europe

1339

00:49:42,870 --> 00:49:40,960

and i i went hunting for this you know

1340

00:49:44,950 --> 00:49:42,880

our vampires able to turn themselves

1341

00:49:45,829 --> 00:49:44,960

into fog and mist

1342

00:49:47,800 --> 00:49:45,839

and

1343

00:49:50,069 --> 00:49:47,810

the answer is

1344

00:49:54,069 --> 00:49:50,079

[Music]

1345

00:49:58,390 --> 00:49:55,589

but

1346

00:50:00,790 --> 00:49:58,400

they're with the the caveat that there

1347

00:50:03,190 --> 00:50:00,800

are several stories in the war

1348

00:50:06,309 --> 00:50:03,200

of a vampire being able to enter the

1349

00:50:08,309 --> 00:50:06,319

house through a keyhole

1350

00:50:11,109 --> 00:50:08,319

or a chimney

1351

00:50:13,349 --> 00:50:11,119

like all of santa claus right

1352

00:50:14,870 --> 00:50:13,359

um so one of the things you had to do if

1353

00:50:18,150 --> 00:50:14,880

you feared that you had a vampire

1354

00:50:20,549 --> 00:50:18,160

infestation was be sure that um

1355

00:50:23,349 --> 00:50:20,559

be sure that your house was guarded by

1356

00:50:26,150 --> 00:50:23,359

you know garlic and whatever on

1357

00:50:28,309 --> 00:50:26,160

any place any little place where the

1358

00:50:30,950 --> 00:50:28,319

vampire could get through so there's

1359

00:50:32,870 --> 00:50:30,960

kind of the uh implication

1360

00:50:35,750 --> 00:50:32,880

that the vampire is able to either make

1361

00:50:38,230 --> 00:50:35,760

itself really small or make itself

1362

00:50:39,670 --> 00:50:38,240

immaterial and and make its way through

1363

00:50:41,349 --> 00:50:39,680

these these

1364

00:50:42,390 --> 00:50:41,359

these keyholes

1365

00:50:44,549 --> 00:50:42,400

um

1366

00:50:47,510 --> 00:50:44,559

i didn't get deeply into

1367

00:50:48,549 --> 00:50:47,520

like witness accounts um

1368

00:50:53,589 --> 00:50:48,559

because

1369

00:50:56,470 --> 00:50:55,190

i'm not going to say that it's not

1370

00:51:00,150 --> 00:50:56,480

reliable

1371

00:51:02,470 --> 00:51:00,160

um but there's a lot of of uh

1372

00:51:05,030 --> 00:51:02,480

people fantasizing yeah

1373

00:51:08,309 --> 00:51:05,040

about these creatures yeah i agree um

1374

00:51:10,630 --> 00:51:08,319

and what they do and it's really hard to

1375

00:51:12,710 --> 00:51:10,640

separate the the wheat from the chaff

1376

00:51:14,790 --> 00:51:12,720

when you get into those stories

1377

00:51:16,230 --> 00:51:14,800

now i'm all again like you i'm always

1378

00:51:17,349 --> 00:51:16,240

willing to give people the benefit of

1379

00:51:18,549 --> 00:51:17,359

the doubt

1380

00:51:19,430 --> 00:51:18,559

um

1381

00:51:20,870 --> 00:51:19,440

but

1382

00:51:23,990 --> 00:51:20,880

you know you read some of these things

1383

00:51:25,180 --> 00:51:24,000

and you're like okay you read that in a

1384

00:51:27,589 --> 00:51:25,190

twilight novel

1385

00:51:28,549 --> 00:51:27,599

[Music]

1386

00:51:30,630 --> 00:51:28,559

um

1387

00:51:32,790 --> 00:51:30,640

so mostly what i focused on when i was

1388

00:51:33,670 --> 00:51:32,800

doing the vampire section was

1389

00:51:36,470 --> 00:51:33,680

you know

1390

00:51:39,510 --> 00:51:36,480

are they able to to make themselves into

1391

00:51:41,270 --> 00:51:39,520

mr fogg and the answer is kind of

1392

00:51:43,510 --> 00:51:41,280

maybe

1393

00:51:46,150 --> 00:51:43,520

um you know it's interesting i i you

1394

00:51:48,790 --> 00:51:46,160

talked about that and i i i just thought

1395

00:51:51,829 --> 00:51:48,800

of something about alien

1396

00:51:52,790 --> 00:51:51,839

encounters and um

1397

00:51:54,309 --> 00:51:52,800

uh

1398

00:51:56,710 --> 00:51:54,319

we're usually when they're like their

1399

00:51:59,270 --> 00:51:56,720

long-term uh thing where it happens

1400

00:52:01,910 --> 00:51:59,280

continuously i have had cases of people

1401  
00:52:02,829 --> 00:52:01,920  
contacting me about

1402  
00:52:06,069 --> 00:52:02,839  
them

1403  
00:52:07,990 --> 00:52:06,079  
having i i don't know how

1404  
00:52:10,630 --> 00:52:08,000  
you've heard this before or not

1405  
00:52:12,390 --> 00:52:10,640  
of actual alien beings being able to

1406  
00:52:15,589 --> 00:52:12,400  
trans

1407  
00:52:18,710 --> 00:52:15,599  
mute into some type of electrical energy

1408  
00:52:21,510 --> 00:52:18,720  
or some type of mr fog and travel

1409  
00:52:25,109 --> 00:52:21,520  
through electric conduits and

1410  
00:52:26,870 --> 00:52:25,119  
and water conduits in a house to get in

1411  
00:52:28,470 --> 00:52:26,880  
yeah have you heard about it hurting

1412  
00:52:30,390 --> 00:52:28,480  
anything like that

1413  
00:52:32,230 --> 00:52:30,400

yeah i i

1414

00:52:36,309 --> 00:52:32,240

it may have been something that i read

1415

00:52:39,030 --> 00:52:36,319

on on your blog probably to recall uh

1416

00:52:42,150 --> 00:52:39,040

having having uh

1417

00:52:44,069 --> 00:52:42,160

uh having seen that somewhere um

1418

00:52:45,589 --> 00:52:44,079

there's also plenty of stories where the

1419

00:52:47,430 --> 00:52:45,599

aliens just seem to walk through the

1420

00:52:48,710 --> 00:52:47,440

walls

1421

00:52:50,630 --> 00:52:48,720

and

1422

00:52:51,990 --> 00:52:50,640

when i read that kind of stuff you know

1423

00:52:54,630 --> 00:52:52,000

again

1424

00:52:56,150 --> 00:52:54,640

both and thinker i think it's entirely

1425

00:52:57,829 --> 00:52:56,160

possible that

1426

00:53:00,309 --> 00:52:57,839

you know we may be

1427

00:53:01,510 --> 00:53:00,319

being visited by beings from other

1428

00:53:03,510 --> 00:53:01,520

worlds

1429

00:53:05,829 --> 00:53:03,520

i just don't necessarily think those

1430

00:53:07,349 --> 00:53:05,839

worlds are you know off in the galaxy

1431

00:53:10,150 --> 00:53:07,359

somewhere and they're flying around

1432

00:53:12,230 --> 00:53:10,160

spaceships oh i don't either um

1433

00:53:13,510 --> 00:53:12,240

because that's a big bugaboo i have i

1434

00:53:18,150 --> 00:53:13,520

don't think

1435

00:53:19,589 --> 00:53:18,160

enter going interstellar space and

1436

00:53:21,829 --> 00:53:19,599

showing up here

1437

00:53:25,910 --> 00:53:21,839

they're coming here for the most part by

1438

00:53:27,910 --> 00:53:25,920

some type of rift or portal or wormhole

1439

00:53:30,309 --> 00:53:27,920

or whatever you want to call it and they

1440

00:53:31,829 --> 00:53:30,319

may actually be closer than we think i

1441

00:53:35,190 --> 00:53:31,839

mean they may just be in a linear

1442

00:53:38,309 --> 00:53:35,200

dimension right right yeah yeah i mean

1443

00:53:41,430 --> 00:53:38,319

if we accept that idea from

1444

00:53:43,589 --> 00:53:41,440

the new physics that there are

1445

00:53:45,430 --> 00:53:43,599

alternate dimensions then who the hell

1446

00:53:47,510 --> 00:53:45,440

knows how many of those dimensions there

1447

00:53:49,910 --> 00:53:47,520

are and what lives there

1448

00:53:53,109 --> 00:53:49,920

and what sort of interface that

1449

00:53:57,190 --> 00:53:53,119

dimension has with arms absolutely

1450

00:53:59,589 --> 00:53:57,200

and so you know i mean i i'm i'm willing

1451

00:54:02,230 --> 00:53:59,599

to believe that there are

1452

00:54:04,470 --> 00:54:02,240

you know beings coming from other worlds

1453

00:54:06,870 --> 00:54:04,480

but those worlds may not be you know

1454

00:54:08,950 --> 00:54:06,880

next to alpha centauri absolutely um

1455

00:54:11,190 --> 00:54:08,960

they may be right next door

1456

00:54:14,950 --> 00:54:11,200

um

1457

00:54:17,670 --> 00:54:14,960

but i i'm struck a lot of times reading

1458

00:54:19,990 --> 00:54:17,680

abduction encounters and again i don't

1459

00:54:22,069 --> 00:54:20,000

want anybody to take this as me poo

1460

00:54:24,470 --> 00:54:22,079

pooping the abduction experience i don't

1461

00:54:26,549 --> 00:54:24,480

care i absolutely believe that there's

1462

00:54:27,750 --> 00:54:26,559

something happening to these people oh

1463

00:54:29,589 --> 00:54:27,760

yeah

1464

00:54:31,349 --> 00:54:29,599

i'm not sure what it is but there's

1465

00:54:33,910 --> 00:54:31,359

absolutely something happening to these

1466

00:54:35,589 --> 00:54:33,920

people i am never ever going to say that

1467

00:54:38,630 --> 00:54:35,599

it's not the case

1468

00:54:41,270 --> 00:54:38,640

but i'm often struck by the idea or the

1469

00:54:43,910 --> 00:54:41,280

thought that some of these encounters

1470

00:54:45,990 --> 00:54:43,920

seem to be happening out of body

1471

00:54:47,829 --> 00:54:46,000

oh i think it i think it does i think

1472

00:54:50,710 --> 00:54:47,839

there are some uh

1473

00:54:52,309 --> 00:54:50,720

some ethereal encounters um yeah you

1474

00:54:54,390 --> 00:54:52,319

know because where they have these

1475

00:54:56,390 --> 00:54:54,400

encounters where the aliens appear in

1476

00:54:59,109 --> 00:54:56,400

the room they seem to walk through the

1477

00:55:01,750 --> 00:54:59,119

doors they they take the people out of

1478

00:55:04,870 --> 00:55:01,760

uh of the room through the wall

1479

00:55:07,430 --> 00:55:04,880

um you know and into it and you may not

1480

00:55:10,150 --> 00:55:07,440

even necessarily see a ship they just

1481

00:55:11,829 --> 00:55:10,160

suddenly make a transition into

1482

00:55:13,670 --> 00:55:11,839

another place

1483

00:55:15,589 --> 00:55:13,680

uh where you know you have the typical

1484

00:55:16,470 --> 00:55:15,599

examination thing going on and all that

1485

00:55:18,150 --> 00:55:16,480

stuff

1486

00:55:22,069 --> 00:55:18,160

um so

1487

00:55:24,549 --> 00:55:22,079

you know i'm struck by the the idea that

1488

00:55:26,069 --> 00:55:24,559

uh these beings may be more spiritual

1489

00:55:28,630 --> 00:55:26,079

than people are

1490

00:55:31,190 --> 00:55:28,640

are wanting to admit it's a lot like the

1491

00:55:32,710 --> 00:55:31,200

the sasquatch conundrum where you know

1492

00:55:34,549 --> 00:55:32,720

everybody wants this to be a flesh and

1493

00:55:36,230 --> 00:55:34,559

blood creature that they can go out and

1494

00:55:37,910 --> 00:55:36,240

put a bullet in and they can drag it

1495

00:55:39,190 --> 00:55:37,920

back and prove to science that they

1496

00:55:41,589 --> 00:55:39,200

exist

1497

00:55:44,069 --> 00:55:41,599

you know everybody wants you know the

1498

00:55:45,030 --> 00:55:44,079

ufo experience the abduction experience

1499

00:55:47,030 --> 00:55:45,040

to be

1500

00:55:48,789 --> 00:55:47,040

you know a nuts and bolts

1501  
00:55:50,470 --> 00:55:48,799  
thing you know where you know if we put

1502  
00:55:52,630 --> 00:55:50,480  
a missile in this thing you'd shoot it

1503  
00:55:54,309 --> 00:55:52,640  
down and you'd be able to go collect the

1504  
00:55:55,589 --> 00:55:54,319  
parts or whatever

1505  
00:55:57,349 --> 00:55:55,599  
and i don't

1506  
00:55:59,190 --> 00:55:57,359  
you know

1507  
00:56:00,549 --> 00:55:59,200  
i called my book mysteries in the mist

1508  
00:56:02,950 --> 00:56:00,559  
for a reason

1509  
00:56:04,150 --> 00:56:02,960  
it's because i believe in the mystery of

1510  
00:56:07,270 --> 00:56:04,160  
this

1511  
00:56:09,990 --> 00:56:07,280  
you know and i i i love the mystery of

1512  
00:56:11,750 --> 00:56:10,000  
it that's why i continue to research

1513  
00:56:13,190 --> 00:56:11,760

these things and why i'm so interested

1514

00:56:15,910 --> 00:56:13,200

in them and why i could sit and talk

1515

00:56:17,109 --> 00:56:15,920

about them for hours if given a chance

1516

00:56:18,950 --> 00:56:17,119

um

1517

00:56:21,829 --> 00:56:18,960

it's not because i think i'm ever gonna

1518

00:56:24,309 --> 00:56:21,839

solve anything it's because ah look you

1519

00:56:25,190 --> 00:56:24,319

know you have to have that

1520

00:56:27,349 --> 00:56:25,200

uh

1521

00:56:29,190 --> 00:56:27,359

that love of mystery

1522

00:56:30,390 --> 00:56:29,200

to be in this field because you're never

1523

00:56:31,990 --> 00:56:30,400

gonna get a

1524

00:56:32,950 --> 00:56:32,000

explanation

1525

00:56:35,670 --> 00:56:32,960

you can

1526  
00:56:37,190 --> 00:56:35,680  
theorize a whole bunch

1527  
00:56:39,670 --> 00:56:37,200  
yeah but

1528  
00:56:40,789 --> 00:56:39,680  
we're not gonna get real

1529  
00:56:42,950 --> 00:56:40,799  
you know

1530  
00:56:45,829 --> 00:56:42,960  
like okay this is exactly what happened

1531  
00:56:48,150 --> 00:56:45,839  
and we we recovered these bodies and you

1532  
00:56:50,309 --> 00:56:48,160  
know now we can say definitively that

1533  
00:56:51,589 --> 00:56:50,319  
these people are from alpha centauri or

1534  
00:56:54,069 --> 00:56:51,599  
whatever

1535  
00:56:56,470 --> 00:56:54,079  
just don't see that happening

1536  
00:56:58,710 --> 00:56:56,480  
now i could be wrong no but i agree with

1537  
00:57:00,870 --> 00:56:58,720  
you oh i absolutely agree with that

1538  
00:57:02,390 --> 00:57:00,880

there is something else behind all this

1539

00:57:04,230 --> 00:57:02,400

um

1540

00:57:07,349 --> 00:57:04,240

you know i i have been saying for a

1541

00:57:11,030 --> 00:57:08,870

the whole cryptid

1542

00:57:13,270 --> 00:57:11,040

ufo alien

1543

00:57:15,510 --> 00:57:13,280

phenomena there's ties and there's a lot

1544

00:57:17,390 --> 00:57:15,520

of similarities there

1545

00:57:21,109 --> 00:57:17,400

are they

1546

00:57:24,950 --> 00:57:21,119

to come through

1547

00:57:27,030 --> 00:57:24,960

or able to

1548

00:57:29,270 --> 00:57:27,040

manifest in our

1549

00:57:31,589 --> 00:57:29,280

our earth plane and then

1550

00:57:33,670 --> 00:57:31,599

you know then vanish again and go in

1551

00:57:34,710 --> 00:57:33,680

back into where they came from

1552

00:57:36,230 --> 00:57:34,720

uh

1553

00:57:38,789 --> 00:57:36,240

i you know i think

1554

00:57:41,030 --> 00:57:38,799

as time has gone by people are being

1555

00:57:43,190 --> 00:57:41,040

more open to that

1556

00:57:45,109 --> 00:57:43,200

um

1557

00:57:47,190 --> 00:57:45,119

for a biggest reason is there's just

1558

00:57:49,190 --> 00:57:47,200

real no it physical evidence of these

1559

00:57:51,190 --> 00:57:49,200

things for the first for any you know

1560

00:57:53,190 --> 00:57:51,200

anything yeah i mean there's no bodies

1561

00:57:55,589 --> 00:57:53,200

or anything to that and beyond that

1562

00:57:58,309 --> 00:57:55,599

there's not much of anything

1563

00:58:00,230 --> 00:57:58,319

and if there ever is a body it seems

1564

00:58:02,470 --> 00:58:00,240

like it always disappears before anybody

1565

00:58:05,510 --> 00:58:02,480

can get a chance to look at it

1566

00:58:07,109 --> 00:58:05,520

yeah yeah then there's that you know

1567

00:58:09,270 --> 00:58:07,119

yeah uh

1568

00:58:11,270 --> 00:58:09,280

you know and then you have the the fun

1569

00:58:13,109 --> 00:58:11,280

things like the tracks that go across

1570

00:58:16,150 --> 00:58:13,119

the corn field and then disappear in the

1571

00:58:17,990 --> 00:58:16,160

middle of the corn fields you know

1572

00:58:19,670 --> 00:58:18,000

it's like okay well there's physical

1573

00:58:22,950 --> 00:58:19,680

evidence that something was here and

1574

00:58:25,030 --> 00:58:22,960

then it disappeared right um how did

1575

00:58:26,789 --> 00:58:25,040

that happen

1576

00:58:29,109 --> 00:58:26,799

so yeah i

1577

00:58:31,270 --> 00:58:29,119

i think that we have to be open to the

1578

00:58:34,630 --> 00:58:31,280

idea that

1579

00:58:36,230 --> 00:58:34,640

there's something much more complex

1580

00:58:38,309 --> 00:58:36,240

going on then

1581

00:58:39,750 --> 00:58:38,319

maybe what we want to

1582

00:58:40,630 --> 00:58:39,760

admit

1583

00:58:42,630 --> 00:58:40,640

um

1584

00:58:45,349 --> 00:58:42,640

you know because we we want to be able

1585

00:58:47,670 --> 00:58:45,359

to put things in nice neat little boxes

1586

00:58:50,710 --> 00:58:47,680

and say okay this is you know this is

1587

00:58:52,470 --> 00:58:50,720

what a sasquatch is you know or whatever

1588

00:58:54,069 --> 00:58:52,480

whatever phenomena you're talking about

1589

00:58:55,750 --> 00:58:54,079

you know there are turned apples flying

1590

00:58:57,190 --> 00:58:55,760

around in the 4pm

1591

00:59:00,710 --> 00:58:57,200

maybe

1592

00:59:03,589 --> 00:59:00,720

pterodactyls are flying around and then

1593

00:59:07,990 --> 00:59:05,670

was yeah big fan of a british show

1594

00:59:09,430 --> 00:59:08,000

called primeval that had these anomalies

1595

00:59:11,190 --> 00:59:09,440

that would open and

1596

00:59:13,910 --> 00:59:11,200

weird creatures would come out it's like

1597

00:59:17,430 --> 00:59:13,920

yeah like that

1598

00:59:21,109 --> 00:59:19,670

so um travis why don't you tell folks

1599

00:59:24,069 --> 00:59:21,119

how they can get a hold of you get your

1600

00:59:26,870 --> 00:59:24,079

books and uh get any more information

1601

00:59:29,190 --> 00:59:26,880

uh if you have anything going on coming

1602

00:59:31,589 --> 00:59:29,200

up or you're gonna appear anywhere else

1603

00:59:33,349 --> 00:59:31,599

uh okay so well no i you know the

1604

00:59:34,630 --> 00:59:33,359

conference thing and whatever is kind of

1605

00:59:36,710 --> 00:59:34,640

dead in the water right now with the

1606

00:59:38,630 --> 00:59:36,720

whole code yeah um

1607

00:59:41,589 --> 00:59:38,640

but uh mysteries in the mist is

1608

00:59:44,230 --> 00:59:41,599

available on amazon as you can see uh by

1609

00:59:46,390 --> 00:59:44,240

your your graphic there uh it's

1610

00:59:49,030 --> 00:59:46,400

available on kindle you can get a

1611

00:59:51,670 --> 00:59:49,040

paperback copy

1612

00:59:53,510 --> 00:59:51,680

so it's available in both forms

1613

00:59:55,190 --> 00:59:53,520

and i believe it's been available on

1614

00:59:56,950 --> 00:59:55,200

kindle unlimited as well if you have

1615

01:00:00,309 --> 00:59:56,960

that subscription

1616

01:00:03,750 --> 01:00:00,319

as far as getting hold of me i have a an

1617

01:00:05,190 --> 01:00:03,760

author page on facebook at wt watson

1618

01:00:08,069 --> 01:00:05,200

author

1619

01:00:11,829 --> 01:00:08,079

and i also have a personal account i'm

1620

01:00:15,670 --> 01:00:11,839

also available on twitter

1621

01:00:18,390 --> 01:00:15,680

wt watson at wt watson two i believe

1622

01:00:23,990 --> 01:00:18,400

um and if you're an instagram person um

1623

01:00:29,349 --> 01:00:27,349

um so uh and i welcome you know

1624

01:00:31,750 --> 01:00:29,359

interaction with people who've seen

1625

01:00:33,750 --> 01:00:31,760

podcasts you know had a couple of people

1626  
01:00:36,069 --> 01:00:33,760  
who've come to me with reports since a

1627  
01:00:38,630 --> 01:00:36,079  
fan of black dogs came out

1628  
01:00:41,270 --> 01:00:38,640  
i'm happy to to talk with people about

1629  
01:00:43,510 --> 01:00:41,280  
that sort of thing um

1630  
01:00:45,829 --> 01:00:43,520  
and i think that's about it uh as far as

1631  
01:00:47,750 --> 01:00:45,839  
other things going um i'm

1632  
01:00:49,270 --> 01:00:47,760  
going to be appearing on other podcasts

1633  
01:00:51,510 --> 01:00:49,280  
of course

1634  
01:00:52,549 --> 01:00:51,520  
i'm doing the circuit right now yeah i

1635  
01:00:54,390 --> 01:00:52,559  
get it

1636  
01:00:56,470 --> 01:00:54,400  
you know you know how that goes i'm sure

1637  
01:00:57,430 --> 01:00:56,480  
you've done that with your books as well

1638  
01:00:58,870 --> 01:00:57,440

um

1639

01:01:01,270 --> 01:00:58,880

and uh

1640

01:01:02,950 --> 01:01:01,280

you know i'm working on something else

1641

01:01:05,990 --> 01:01:02,960

right now i have contract that's gonna

1642

01:01:09,190 --> 01:01:06,000

come due in uh in in the summer time so

1643

01:01:11,829 --> 01:01:09,200

there will be more wt watson non-fiction

1644

01:01:13,589 --> 01:01:11,839

fun monster stuff coming out soon yeah i

1645

01:01:14,950 --> 01:01:13,599

get it because i'm i'm already trying to

1646

01:01:16,230 --> 01:01:14,960

figure out what my next one's going to

1647

01:01:19,190 --> 01:01:16,240

be we'll see

1648

01:01:23,750 --> 01:01:19,200

yes you're doing a book on on the on the

1649

01:01:26,069 --> 01:01:23,760

beam humanoids this time yeah this

1650

01:01:28,789 --> 01:01:26,079

this took a little bit of ingenuity i

1651  
01:01:31,270 --> 01:01:28,799  
think uh on my part because it's not

1652  
01:01:34,230 --> 01:01:31,280  
it's not really a subject that i'm

1653  
01:01:36,390 --> 01:01:34,240  
really looking into but i've been uh

1654  
01:01:37,430 --> 01:01:36,400  
i thought it deserved the

1655  
01:01:51,030 --> 01:01:37,440  
a

1656  
01:01:52,549 --> 01:01:51,040  
where

1657  
01:01:55,589 --> 01:01:52,559  
something that started off as a

1658  
01:01:58,710 --> 01:01:55,599  
creepypasta story suddenly seems to take

1659  
01:02:00,950 --> 01:01:58,720  
on a life of its own it's bizarre we we

1660  
01:02:02,950 --> 01:02:00,960  
have to start thinking in terms of

1661  
01:02:04,870 --> 01:02:02,960  
thought forms and tulpas and that kind

1662  
01:02:08,710 --> 01:02:04,880  
of thing when we when we start to talk

1663  
01:02:09,910 --> 01:02:08,720

about those those kinds of sightings

1664

01:02:13,990 --> 01:02:09,920

and

1665

01:02:15,349 --> 01:02:14,000

those beings seemingly having influence

1666

01:02:17,910 --> 01:02:15,359

over people

1667

01:02:19,910 --> 01:02:17,920

either that or we have to talk about

1668

01:02:22,390 --> 01:02:19,920

oh there must be a spirit that's picking

1669

01:02:24,789 --> 01:02:22,400

up on this energy and using it

1670

01:02:26,950 --> 01:02:24,799

yeah one of the two things seems to be

1671

01:02:29,829 --> 01:02:26,960

most likely to me but

1672

01:02:32,470 --> 01:02:29,839

yeah i again like i said i can go on and

1673

01:02:36,870 --> 01:02:34,150

well travis thanks again for coming on

1674

01:02:38,630 --> 01:02:36,880

the show tonight i appreciate it and uh

1675

01:02:41,190 --> 01:02:38,640

you let me know when the book connection

1676

01:02:43,109 --> 01:02:41,200

come out i'm i will know uh shannon will

1677

01:02:44,870 --> 01:02:43,119

let me know and oh yeah

1678

01:02:47,109 --> 01:02:44,880

so uh you take care and you have a good

1679

01:02:50,470 --> 01:02:47,119

weekend yeah thanks very much for your

1680

01:02:53,109 --> 01:02:50,480

time tonight um and

1681

01:02:55,430 --> 01:02:53,119

everybody out there you know stay stay

1682

01:02:56,470 --> 01:02:55,440

creepy you know keep looking for stuff

1683

01:02:58,950 --> 01:02:56,480

uh

1684

01:03:00,789 --> 01:02:58,960

yeah i've loved phantoms and monsters

1685

01:03:03,270 --> 01:03:00,799

for as long as it's been out there and

1686

01:03:05,349 --> 01:03:03,280

it's it's one of those things that that

1687

01:03:07,670 --> 01:03:05,359

keeps me and uh

1688

01:03:10,470 --> 01:03:07,680

uh keeps me in stories when i'm in

1689

01:03:14,069 --> 01:03:10,480

between projects so wow that's gonna

1690

01:03:15,990 --> 01:03:14,079

take care of so i appreciate it yeah

1691

01:03:19,029 --> 01:03:16,000

well thanks very much swan you take it

1692

01:03:23,029 --> 01:03:21,349

now if you have an unexplained encounter

1693

01:03:25,190 --> 01:03:23,039

sighting feel free to contact me

1694

01:03:27,270 --> 01:03:25,200

directly at uh lawn strickler

1695

01:03:29,109 --> 01:03:27,280

phantomsmonsters.com

1696

01:03:32,390 --> 01:03:29,119

or through the phantoms of monsters blog

1697

01:03:34,230 --> 01:03:32,400

site i once again thank wt watson for

1698

01:03:36,710 --> 01:03:34,240

joining me this evening

1699

01:03:38,549 --> 01:03:36,720

and thanks to each and all you for

1700

01:03:41,910 --> 01:03:38,559

watching and chatting if you made a

1701  
01:03:44,950 --> 01:03:41,920  
super chat donation and specifically to

1702  
01:03:46,950 --> 01:03:44,960  
peace for all the the amount they gave

1703  
01:03:49,109 --> 01:03:46,960  
tonight it's much appreciated

1704  
01:03:51,670 --> 01:03:49,119  
uh your support is what makes this

1705  
01:03:53,029 --> 01:03:51,680  
possible and uh please like subscribe

1706  
01:03:55,349 --> 01:03:53,039  
and share

1707  
01:03:57,430 --> 01:03:55,359  
now my new book the meme humanoids

1708  
01:03:58,470 --> 01:03:57,440  
modern miss a real monster is now

1709  
01:04:00,789 --> 01:03:58,480  
available

1710  
01:04:03,670 --> 01:04:00,799  
on amazon.com

1711  
01:04:07,349 --> 01:04:03,680  
it's uh it's on kindle and it's in

1712  
01:04:09,349 --> 01:04:07,359  
paperback as well so um next week

1713  
01:04:11,589 --> 01:04:09,359

we're going to have a cryptid round

1714

01:04:13,270 --> 01:04:11,599

table with several investigators and

1715

01:04:14,150 --> 01:04:13,280

researchers

1716

01:04:15,829 --> 01:04:14,160

uh

1717

01:04:18,230 --> 01:04:15,839

most i think most these people i've

1718

01:04:20,549 --> 01:04:18,240

never interviewed before so it should be

1719

01:04:22,870 --> 01:04:20,559

an informative session

1720

01:04:51,100 --> 01:04:22,880

so until that time stay healthy and have